

Zol Shoin

Score

Isaac Muzikansky & Shaina Lipsey
Arranged by: Itamar Danziger

$\text{♩} = 120$ **A**

Piccolo *mf*

Flute *mf*

Oboe *mf*

Clarinet in B \flat *mf*

Bass Clarinet *mf*

Alto Sax. *mf*

Tenor Sax. *mf*

Baritone Sax. *mf*

Bassoon *mf*

Horn in F *mf*

Trumpet in B \flat *mf*

Trombone *mf*

Baritone (T.C.) *mf*

Baritone (B.C.) *mf*

Tuba *mf*

Timpani *mf*

Percussion *mf* Tambourine or Snare Drum

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Musical score for the piece "Zol Shoin", page 3. The score is arranged for a full orchestra and includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Clarinet in C (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Bsn.), Horn in F (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), and Percussion (Perc.).

The score is divided into four measures. The first measure is marked with a double bar line (//) and the instruction "Fourth time to Coda". The second measure contains first and second endings, marked "1, 2" and "1, 3" respectively. The third measure is marked "2." and "D.S. al Coda". The fourth measure is marked "4." and features a Coda symbol (⊕). The Percussion part includes triplet patterns in the first and third measures.