



Derek Sheldon

Arrangeur, Compositeur

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A propos de la pièce



Titre : Grazioso (Marble Musette #1)
Compositeur : Sheldon, Derek
Arrangeur : Sheldon, Derek
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Editeur : Sheldon, Derek
Instrumentation : Accordéon
Style : Contemporain

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Marble Musettes

Variations on a Fragment of the
Music for a Marble Machine (M. Molin - Wintergatan)

1. GRAZIOSO

Derek Sheldon

Grazioso ♩ = 127

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 1 starts with a treble clef, a whole rest, and a chord of E minor (Em). The bass line has a whole note chord of E minor (m). Measure 2 contains a triplet of eighth notes in the treble. Measure 3 begins a first ending section with a repeat sign and a C major 7th chord (C(maj7)). Measure 4 continues the first ending with a B minor/D chord (Bm/D). Measure 5 ends the first ending with a whole note chord of E minor (m).

Musical notation for measures 6-9. Measure 6 starts with a treble clef and a chord of E minor (Em). The bass line has a whole note chord of E minor (m). Measure 7 continues the melody. Measure 8 includes an 'ossia' (alternative) fingering for the treble clef. Measure 9 continues the melody with a chord of A minor (Am) and another 'ossia' fingering.

Musical notation for measures 10-13. Measure 10 starts with a treble clef and a chord of B minor (Bm). The bass line has a whole note chord of E minor (m). Measure 11 continues the melody with a C major 7th chord (C(maj7)). Measure 12 continues the melody. Measure 13 ends the section with a B minor/D chord (Bm/D) and a whole note chord of E minor (m) in the bass.

Musical notation for measures 14-17. Measure 14 starts with a treble clef and a chord of E minor (Em). The bass line has a whole note chord of E minor (m). Measure 15 continues the melody with a B minor chord (Bm). Measure 16 continues the melody with a piano (p) dynamic marking. Measure 17 ends the piece with a mezzo-forte (mf) dynamic marking and a repeat sign.