



# Yves Shapira

France, Champfleury

## Petites variations pour clavecin

### A propos de l'artiste

Nouveau site internet!!! venez découvrir mes notes sur  
<https://compositions.shapiray.com/>

Venez découvrir mes écrits sur  
[http://tonhistoire.googlepages.com/propos\\_de\\_prose](http://tonhistoire.googlepages.com/propos_de_prose)

J'ai appris le piano à 18 ans, suite aux encouragements de mon entourage m'écouter improviser sur le piano familial.

Pendant huit années de cours acide, mes lacunes abyssales en solfège ont été compensées par une motivation sans borne et des heures de travail.

Parmi, mes musiciens favoris, je compte Mozart et Brahms. J'ai pris un plaisir immense à interpréter la Sonate Opus KV 331 de Mozart et l'Intermezzo 118 N°2 de Brahms.

Parallèlement, je m'amusais à composer des mélodies pour piano seul et rapidement avec d'autres instruments, muni de synthé et autres séquenceurs.

Je possède actuellement... (la suite en ligne)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_mister-tshap.htm](https://www.free-scores.com/partitions_gratuites_mister-tshap.htm)

### A propos de la pièce



**Titre :** Petites variations pour clavecin  
**Compositeur :** Shapira, Yves  
**Arrangeur :** Shapira, Yves  
**Droit d'auteur :** Yves Shapira © All rights reserved  
**Instrumentation :** Clavecin  
**Style :** Classique

### Yves Shapira sur [free-scores.com](https://www.free-scores.com)

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Clavecin

The first system of musical notation for a harpsichord piece. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The melody in the treble staff is composed of eighth and sixteenth notes, with a key signature of one sharp (F#). The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

The second system of musical notation. The treble staff continues the melodic line with eighth and sixteenth notes. The bass staff features a more complex accompaniment with chords and moving lines, including some chromaticism.

The third system of musical notation. The treble staff includes some rests and eighth notes. The bass staff continues with a steady accompaniment, featuring some chromatic movement.

The fourth system of musical notation. The treble staff has several rests. The bass staff features a triplet of eighth notes and other rhythmic patterns.

The fifth system of musical notation. The treble staff has a key signature change to two sharps (F# and C#). The bass staff continues with a consistent accompaniment.

The sixth system of musical notation. The treble staff continues with eighth and sixteenth notes. The bass staff features a complex accompaniment with chords and moving lines. The text "Compositeur - arrangeur : Yves Shapira / Yves Sha" is visible on the right side of the system.

First system of musical notation, featuring a treble and bass clef. The bass line contains several triplet markings (indicated by a '3' above a bracket) and a fermata over a note.

Second system of musical notation, featuring a treble and bass clef. The bass line contains a triplet marking and a fermata over a note.

Third system of musical notation, featuring a treble and bass clef. The bass line contains a triplet marking and a fermata over a note.

Fourth system of musical notation, featuring a treble and bass clef. The bass line contains a triplet marking and a fermata over a note.

Fifth system of musical notation, featuring a treble and bass clef. The bass line contains a triplet marking and a fermata over a note. The text "Compositeur - a" is visible on the right side of the system.

Sixth system of musical notation, featuring a treble and bass clef. The bass line contains a triplet marking and a fermata over a note.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of eighth and sixteenth notes, with a trill-like figure in the bass clef at the end of the system.

Second system of musical notation, continuing the piece. It includes a trill-like figure in the bass clef at the end of the system.

Third system of musical notation, featuring a trill-like figure in the bass clef at the end of the system.

Fourth system of musical notation, continuing the piece.

Fifth system of musical notation, including the text "Compositeur - arrangeur : Yves Shapira / Yves Shapira © All rights reserved" in the left margin.

Sixth system of musical notation, concluding the piece with a trill-like figure in the bass clef.

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