



Yves Shapira

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Errance en haut des bois

A propos de l'artiste

Nouveau site internet!!! venez découvrir mes notes sur
<https://compositions.shapiray.com/>

Venez découvrir mes écrits sur
http://tonhistoire.googlepages.com/propos_de_prose

J'ai appris le piano à 18 ans, suite aux encouragements de mon entourage m'écoutant improviser sur le piano familial.

Pendant huit années de cours acide, mes lacunes abyssales en solfège ont été compensées par une motivation sans borne et des heures de travail.

Parmi, mes musiciens favoris, je compte Mozart et Brahms. J'ai pris un plaisir immense à interpréter la Sonate Opus KV 331 de Mozart et l'Intermezzo 118 N°2 de Brahms.

Parallèlement, je m'amusais à composer des mélodies pour piano seul et rapidement avec d'autres instruments, muni de synthé et autres séquenceurs.

Je possède actuellement... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_mister-tshap.htm

A propos de la pièce



Titre : Errance en haut des bois
Compositeur : Shapira, Yves
Arrangeur : Shapira, Yves
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Instrumentation : Flûte et Basson
Style : Classique

Yves Shapira sur [free-scores.com](https://www.free-scores.com)

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Basson

First system of musical notation for Bassoon. The music is in 4/4 time. The right hand (treble clef) has a whole rest in the first two measures, followed by a half note G4, a quarter note F4, a quarter note E4, and a whole note D4. The left hand (bass clef) has a whole rest in the first two measures, followed by a half note G3, a quarter note F3, a quarter note E3, and a whole note D3.

Second system of musical notation for Bassoon. The right hand (treble clef) has a whole rest in the first three measures, followed by a half note G4, and a whole rest in the final measure. The left hand (bass clef) has a half note G3, a quarter note F3, a quarter note E3, a half note D3, a quarter rest, a quarter note C3, a quarter note B2, a quarter note A2, and a half note G2.

Third system of musical notation for Bassoon. The right hand (treble clef) has a whole rest in the first two measures, followed by a quarter rest, a quarter note G4, a quarter rest, a quarter note F4, a quarter rest, a quarter note E4, and a whole rest. The left hand (bass clef) has a quarter rest, a quarter note G3, a quarter note F3, a quarter note E3, a quarter rest, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a half note G2.

Fourth system of musical notation for Bassoon. The right hand (treble clef) has a whole rest in the first two measures, followed by a quarter rest, a quarter note G4, a quarter rest, a quarter note F4, a quarter rest, a quarter note E4, and a whole note D4. The left hand (bass clef) has a quarter note G3, a quarter note F3, a quarter note E3, a quarter rest, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a half note G2.

Fifth system of musical notation for Bassoon. The right hand (treble clef) has a whole note G4, a whole rest in the second measure, a whole note F4, a whole rest in the fourth measure, a whole note E4, a whole rest in the sixth measure, and a whole note D4. The left hand (bass clef) has a half note G3, a quarter note F3, a quarter note E3, a half note D3, a quarter rest, a quarter note C3, a quarter note B2, a quarter note A2, and a half note G2.

Sixth system of musical notation for Bassoon. The right hand (treble clef) has a quarter rest, a quarter note G4, a quarter rest, a quarter note F4, a quarter rest, a quarter note E4, and a whole rest. The left hand (bass clef) has a quarter note G3, a quarter note F3, a quarter note E3, a quarter rest, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a half note G2.

