



Yves Shapira

France, Champfleury

Bonne humeur

A propos de l'artiste

Nouveau site internet!!! venez découvrir mes notes sur
<https://compositions.shapiray.com/>

Venez découvrir mes écrits sur
http://tonhistoire.googlepages.com/propos_de_prose

J'ai appris le piano à 18 ans, suite aux encouragements de mon entourage m'écouter improviser sur le piano familial.

Pendant huit années de cours acide, mes lacunes abyssales en solfège ont été compensées par une motivation sans borne et des heures de travail.

Parmi, mes musiciens favoris, je compte Mozart et Brahms. J'ai pris un plaisir immense à interpréter la Sonate Opus KV 331 de Mozart et l'Intermezzo 118 N°2 de Brahms.

Parallèlement, je m'amusais à composer des mélodies pour piano seul et rapidement avec d'autres instruments, muni de synthé et autres séquenceurs.

Je possède actuellement... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_mister-tshap.htm

A propos de la pièce



Titre : Bonne humeur
Compositeur : Shapira, Yves
Arrangeur : Shapira, Yves
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Instrumentation : Percussion, Bells, Xylophone
Style : 20eme siecle

Yves Shapira sur [free-scores.com](https://www.free-scores.com)

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First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 4/4 time. The right hand features a melody with eighth and quarter notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

Second system of musical notation, continuing the piece. The right hand has a melodic line with some slurs and ties, and the left hand continues with a steady accompaniment.

Third system of musical notation, showing a change in the bass line with some chromatic movement and a more active right hand melody.

Fourth system of musical notation, featuring a return to a more rhythmic accompaniment in the left hand and a melodic line in the right hand.

Fifth system of musical notation, with a more complex bass line and a melodic line in the right hand.

Sixth and final system of musical notation, concluding the piece. It includes a triplet in the right hand and a final cadence in the left hand.

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First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 7/8 time. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with eighth notes and chords, including a triplet of eighth notes marked with a '3' and a bracket.

Second system of musical notation, continuing the piece. It features similar rhythmic patterns and includes another triplet of eighth notes in the bass line, marked with a '3' and a bracket.

Third system of musical notation, showing further development of the melodic and harmonic themes. The bass line continues with eighth notes and chords.

Fourth system of musical notation, featuring a triplet of eighth notes in the bass line, marked with a '3' and a bracket.

Fifth system of musical notation, continuing the melodic and harmonic progression.

Sixth system of musical notation, concluding the piece. The bass line features a triplet of eighth notes, marked with a '3' and a bracket.

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First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble clef and a more complex accompaniment in the bass clef, including chords and eighth notes.

Second system of musical notation, continuing the piece. It includes a triplet of eighth notes in the bass clef and various chordal textures.

Third system of musical notation, featuring a triplet of eighth notes in the bass clef and a melodic line in the treble clef.

Fourth system of musical notation, containing a triplet of eighth notes in the bass clef and a melodic line in the treble clef.

Fifth system of musical notation, showing a melodic line in the treble clef and a bass line with chords and eighth notes.

Sixth system of musical notation, featuring a triplet of eighth notes in the bass clef and a melodic line in the treble clef.

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A musical score for piano in 7/8 time. The right hand (treble clef) begins with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. The left hand (bass clef) starts with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line continues with a quarter note A3, a quarter note G3, and a quarter note F3. The piece concludes with a quarter note G4 in the right hand and a quarter note G3 in the left hand.

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