



# Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis, Gilroy

## A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

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## A propos de la pièce



**Titre :** An Irish Lullaby  
**Compositeur :** Shannon, J. R.  
**Arrangeur :** Gibson, Gorden  
**Droit d'auteur :** Copyright © Gorden Gibson  
**Editeur :** Gibson, Gorden  
**Instrumentation :** Guitare seule (solfège)  
**Style :** Traditionnel

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# An Irish Lullaby

"Too-ra-loo-ra-loo-ra "

This song has been enduring as a lullaby sung by mothers to their little children. While most people consider this tune to be a traditional Irish tune, it's origins are quite American. James Royce Shannon wrote this song in 1913 for the musical "Shameen Dhu" (Gaelic for "Black Jamie") produced by Chauncy Olcott.

J.R. Shannon - 1913

Arr. by Gorden Gibson

6=D

Moderately

GTR.

II G

III

II Em

III G

5

II

III

II

A7

D

9

G

III

II Em

III G

13

I C

III G

II A7

D

N.C.

17

II G

III

II C

I

21

III G

II A7

D

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An Irish Lullaby

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of music, each with a treble clef and a guitar-specific bass line. The first system (measures 25-28) features chords II G, III, II C, and I. The second system (measures 29-32) features chords III G, A7, II, V D, and II G. The third system (measures 33-34) features chord II G. The score includes various fret numbers (0, 1, 2, 3, 4) and fingering instructions (1, 2, 3, 4) for the right hand. A first ending bracket is present in measure 32, and a second ending bracket is present in measure 34.