



**guy debard**

France, mazet saint-voy

## shallow

### A propos de l'artiste

**Qualification :** instrumentiste // chef de musique  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ladore43.htm](https://www.free-scores.com/partitions_gratuites_ladore43.htm)

### A propos de la pièce



**Titre :** shallow  
**Compositeur :** debard, guy  
**Arrangeur :** debard, guy  
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**Instrumentation :** Ensemble à Cordes  
**Style :** Romantique

guy debard sur [free-scores.com](https://www.free-scores.com)

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# SHALLOW

from a Star is Born

Lady Gaga  
Bradley Cooper

2 3 4 5 6 7 8 9 10 11

violon 1

Violin 2

Violin 3

violon alto 1

violon alto 2

violon alto 3

Violoncello

Double Basses

Organ

rem rem do fa sib fa do rem do fa rem do fa sib fa do

Snare Drum

Congas

Bass Drum

12 13 14 15 16 17 18 19 20 21 22 23 24

Vlins. 1

Vln.

Vln.

Vln.

Vla.

Vla.

Vlc.

Dbs.

Org.

rem do fa sib fa do rem do fa do fa do fa rem do fa do fa do fa do rem do

Sn. Dr.

Co.

B. Dr.

25 26 27 28 29 30 31 32 33 34

Vlins. 1

Vln.

Vln.

Vln.

Vla.

Vla.

Vlc.

Dbs.

Org.

fa rem do fa rem do fa sib fa do rem do fa sib

Sn. Dr.

Co.

B. Dr.

Detailed description of the musical score: The score is for measures 25 to 34. It includes parts for Violins 1, Violins 2, Violins 3, Viola 1, Viola 2, Violoncello, Double Bass, Organ, Snare Drum, Conga, and Bass Drum. The vocal line (Organ part) has lyrics: 'fa rem do fa rem do fa sib fa do rem do fa sib'. The organ part consists of chords corresponding to these syllables. The string parts have various rhythmic patterns, including eighth and sixteenth notes. The woodwind parts (Vln. 2 and Vla. 2) have melodic lines with some triplets. The percussion parts (Sn. Dr., Co., B. Dr.) provide a steady rhythmic accompaniment.

35 36 37 38 39 40 41 42 43 44

Vlins. 1

Vln.

Vln.

Vln.

Vla.

Vla.

Vlc.

Dbs.

Org.

fa do rem do fa do do fa do fa rem do fa do fa do fa do solm

Sn. Dr.

Co.

B. Dr.

Detailed description: This page of a musical score covers measures 35 to 44. It features a full orchestral ensemble including Violins I, Violins II, Violins III, Viola I, Viola II, Violoncello, Double Bass, Organ, Snare Drum, Conga, and Bass Drum. The vocal line is written in the Organ part, with lyrics: 'fa do rem do fa do do fa do fa rem do fa do fa do fa do solm'. The score includes various musical notations such as rests, triplets, and dynamic markings.

45 46 47 48 49 50 51 52 53 54

Vlins. 1

Vln.

Vln.

Vln.

Vla.

Vla.

Vlc.

Dbs.

Org.

do fa do rem solm do fa do rem solm do fa do

Sn. Dr.

Co.

B. Dr.

Detailed description of the musical score: The score is for measures 45 through 54. It features a variety of instruments. The Violin I part (Vlins. 1) has a melodic line with eighth and sixteenth notes. The Violin II and III parts (Vln.) have similar melodic lines. The Viola I (Vla.) and Viola II (Vla.) parts have more rhythmic, eighth-note patterns. The Violoncello (Vlc.) and Double Bass (Dbs.) parts play a steady bass line with quarter and eighth notes. The Organ (Org.) part provides a harmonic accompaniment with chords, and the lyrics 'do fa do rem solm do fa do rem solm do fa do' are written below the organ staff. The Snare Drum (Sn. Dr.), Conga (Co.), and Bass Drum (B. Dr.) parts provide a rhythmic accompaniment with various drum patterns.

PONT

55 56 57 58 59 60 61 62 63 64

Vlns. 1

Vln.

Vln.

Vln.

Vla.

Vla.

Vlc.

Dbs.

Org.

rem solm do fa do fa lam sib lam rem lam

Sn. Dr.

Co.

B. Dr.

65 66 67 68 69 70 71 72 73 74

Vlins. 1

Vln.

Vln.

Vln.

Vla.

Vla.

Vlc.

Dbs.

Org.

do sol solm do fa rem solm do fa do rem solm

Sn. Dr.

Co.

B. Dr.

Detailed description: This is a page of a musical score for orchestra and organ. It contains ten staves. The top staff is for Violins 1, followed by three Violin staves, two Viola staves, a Violoncello staff, and a Double Bass staff. Below these is an Organ staff with solfège syllables: do, sol, solm, do, fa, rem, solm, do, fa, do, rem, solm. The bottom three staves are for Snare Drum, Cymbals, and Bass Drum. The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.



75 76 77 78 79 80 81

Vlins. 1

Vln.

Vln.

Vln.

Vla.

Vla.

Vlc.

Dbs.

Org.  
do fa do rem solm do fa do fa

Sn. Dr.

Co.

B. Dr.

Detailed description: This is a page of a musical score for measures 75 through 81. The score is written for a full orchestra and includes a vocal line (Organ). The instruments are arranged in the following order from top to bottom: Violins 1, Violins 2, Violins 3, Viola 1, Viola 2, Violoncello, Double Bass, Organ, Snare Drum, Cymbals, and Bass Drum. The Organ part includes solfège syllables: 'do', 'fa', 'do', 'rem', 'solm', 'do', 'fa', 'do', 'fa'. The score is in a key signature of one flat (B-flat) and a common time signature (C). The measures are numbered 75 through 81 at the top of the page.