



Matthew Zisi

États-Unis

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A propos de la pièce

Titre : I Shall Not Be Moved
Arrangeur : Zisi, Matthew
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Instrumentation : Piano seul

Style : Hymne

Matthew Zisi sur free-scores.com



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I Shall Not Be Moved

Reverend Alfred H. Ackley
arranged by Matthew Zisi

Allegro □ □ □ □ □ □ □ □ □ □

Piano *mp*

Freely

Andante □ □ □ □ □ □ □ □ □ □

Pno.

Pno.

Pno.

The image shows a piano score for the hymn 'I Shall Not Be Moved'. It is written in G major (one sharp) and 4/4 time. The score is divided into four systems. The first system (measures 1-2) is marked 'Allegro' and 'Piano mp'. The second system (measures 3-4) is marked 'Freely'. The third system (measures 5-6) is marked 'Andante'. The fourth system (measures 7-10) continues the piece. The score includes various musical notations such as chords, triplets, and dynamic markings.

14

Pno.

19

Pno.

23

Pno.

27

Pno.

30

Pno.

Pno.

Measures 49-52 of the piano accompaniment. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The right hand features a melodic line with various articulations, while the left hand provides a rhythmic accompaniment with chords and moving lines. Dynamic markings include accents and a *mf* marking.

Pno.

Measures 53-55 of the piano accompaniment. The right hand continues the melodic development with some slurs and accents. The left hand maintains a steady accompaniment. Dynamics include *mf* and *f*.

Pno.

Measures 56-59 of the piano accompaniment. This section includes dynamic and tempo markings: *rit.* (ritardando), *ff a tempo* (fortissimo at tempo), *mf* (mezzo-forte), and *f* (forte). The music shows a clear crescendo and change in texture.

Pno.

Measures 60-63 of the piano accompaniment. The piece concludes with a final *ff* (fortissimo) dynamic marking. The right hand has a final melodic flourish, and the left hand ends with a series of chords.