



Ben Mustapha Iskandar

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A propos de la pièce

Titre : shadow is the light piano version(a certain scientific accelerator op)
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Style : Electro

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Shadow is the Light

Toaru Kagaku no Accelerator OP

Original Artist: THE SIXTH LIE
Arranged by zzz

♩ = 94

f

Measures 1-3: The piece begins in 4/4 time with a tempo of 94. The right hand features a dense, rhythmic pattern of eighth notes, while the left hand plays a steady eighth-note accompaniment. The first measure includes a dynamic marking of *f* (forte).

4

ff

Measures 4-6: The right hand continues with its rhythmic pattern, and the left hand maintains its accompaniment. The dynamic marking increases to *ff* (fortissimo) at the start of measure 4.

7

p
mf

Measures 7-9: The right hand's pattern continues. In measure 7, the left hand's accompaniment changes to a more complex, syncopated rhythm. Dynamic markings of *p* (piano) and *mf* (mezzo-forte) are present.

10

f

Measures 10-12: The right hand's pattern continues. In measure 10, the left hand's accompaniment changes to a more complex, syncopated rhythm. A dynamic marking of *f* (forte) is present.