



Gérard SEVILLA

France

VICHY MUSETTE

A propos de l'artiste

Auteur, Compositeur, Membre de la SACEM Gérard SEVILLA a eu le privilège de composer avec les plus grands: Maurice LARCANGE, Paul CHALIER (Pablo CALIERO) , Eric BOUVELLE , Corinne ROUSSELET, Claude BARBOTTIN, Georges BESSON, Roland MANOURY, Margot MAURICE , ALAIN NANCEY ,Gérard DELORD, Georges GUYONNET, Jacques Hubert FROUGIER, Henri STOLTZ.... Tout en poursuivant ses activités de Chef d' Orchestre il a animé les bals à travers toute la France pendant plus de 30 ans. Depuis les années 2000 il se produit en Accordéoniste de Rue lors de brocantes, foires, marchés de pays et différents évènements, sans oublier ses prestations au clavier arrangeur en Brasseries. Derniers enregistrements un album consacré à l' AUVERGNE . " LA HAUT SUR LE MON AIGOUAL.

Cet Album est réalisé en collaboration avec Jacques - Hubert FROUGIER auteur professionnel a... (la suite en ligne)

Qualification : Auteur - Compositeur
Sociétaire SACEM - SDRM

Page artiste : https://www.free-scores.com/partitions_gratuites_jomusette17.htm

A propos de la pièce



Titre : VICHY MUSETTE
Compositeur : SEVILLA, Gérard
Droit d'auteur : Copyright c Gérard SEVILLA
Editeur : SEVILLA, Gérard
Instrumentation : Accordéon, piano
Style : Valse

Gérard SEVILLA sur [free-scores.com](https://www.free-scores.com)



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VICHY MUSETTE

ACCORDEON

VALSE

Musique de

Arrangement de
Maurice Larcange

GÉRARD SÉVILLA
& ANDRÉ TRICHOT

1^o di Valse

The first system of the musical score consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It begins with a treble clef sign, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a *mf* dynamic and features several triplet markings. The lower staff is in bass clef and contains a series of chords: Do, Rémin, La7, Rémin, and Sol7. A circled treble clef symbol is placed above the first measure of the upper staff.

The second system continues the melody in the upper staff and accompaniment in the lower staff. The lower staff includes chords: Rémin, La7, Rémin, and Sol7.

The third system continues the melody and accompaniment. The lower staff includes chords: Rémin, Sol7, Do, and Do. A *mf* dynamic marking is present in the upper staff. The letters "B.S." are written below the lower staff.

The fourth system continues the melody and accompaniment. The lower staff includes chords: La7 and Rémin.

The fifth system continues the melody and accompaniment. The lower staff includes chords: Ré7, Do, Rémin, Sol7, and Do. A *mf* dynamic marking is present in the upper staff. The letters "B.S." are written below the lower staff. A circled treble clef symbol is placed above the final measure of the upper staff, indicating the start of the second part.

The sixth system continues the melody and accompaniment. The lower staff includes chords: Lamin and Mi7. The system concludes with a *mf* dynamic marking and the word "FIN" written in a box.

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4 Allée de Cléon ST GEORGES S BAULCHE
89000 AUXERRE

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Musical staff with treble and bass clefs. Notes and chords are present. Chords labeled: Lamin, mf, La7.

Musical staff with treble and bass clefs. Notes and chords are present. Chords labeled: Rémin, Rémin6, Lamin, Mi7, Lamin. Includes a fermata symbol.

Chanté

Musical staff with treble and bass clefs. Notes and chords are present. Chords labeled: Fa, Do7, Solmin7. Includes a TRIO section marker and a piano (p) dynamic marking.

Musical staff with treble and bass clefs. Notes and chords are present. Chords labeled: Do7, Fa, Fa, Fa#dim, Solmin7, Do7.

Musical staff with treble and bass clefs. Notes and chords are present. Chords labeled: Solmin, Sol#dim, Fa, p, Fa. Includes a piano (p) dynamic marking.

Musical staff with treble and bass clefs. Notes and chords are present. Chords labeled: Do7, Solmin7, Do7, Fa.

Musical staff with treble and bass clefs. Notes and chords are present. Chords labeled: Fa7, Sib, Sibmin, Fa, Do7, Fa, Fa mf, Sol7. Includes a fermata symbol.

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