



# Setrak Setrakian

## A propos de la pièce

<b>Titre:</b>	Setrak Setrakian, Sad Eyes, for Bassoon and String Orchestra
<b>Compositeur:</b>	Setrakian, Setrak
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<b>Editeur:</b>	Setrakian, Setrak
<b>Instrumentation:</b>	Basson, Orchestre à cordes
<b>Style:</b>	Romantique

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# Sad Eyes

## For Bassoon and String Orchestra

Setrak Setrakian  
2009

Adagio ♩ = 40

The musical score is written in 4/4 time and consists of two systems of staves. The first system includes parts for Bassoon, Violin I, Violin II, Viola, Cello, and Contrabass. The second system includes parts for Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

**System 1:**

- Bassoon:** Starts with a dynamic of *f*. The melody features a series of eighth notes, followed by a triplet of eighth notes, and another triplet of eighth notes. A hairpin crescendo is shown over the first triplet.
- Violin I:** Plays a sustained *mp* (mezzo-piano) note.
- Violin II:** Enters with a *mp* melody starting in the third measure.
- Viola:** Plays a sustained *mp* note.
- Cello:** Plays a melody starting in the third measure, mirroring the Violin II line.
- Contrabass:** Plays a melody starting in the third measure, mirroring the Cello line.

**System 2:**

- Bsn.:** Starts at measure 6 with a dynamic of *ff* (fortissimo). The part features a complex rhythmic pattern with triplets and sixteenth notes.
- Vln. I:** Plays a melody starting in measure 6, featuring a dynamic of *ff*.
- Vln. II:** Plays a melody starting in measure 6.
- Vla.:** Plays a rhythmic accompaniment of eighth notes starting in measure 6.
- Vc.:** Plays a sustained note.
- Cb.:** Plays a sustained note.

2

11

Bsn.

*f*

3 3 3

Vln. I

Vln. II

Vla.

*mf*

Vc.

Cb.

15

Bsn.

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4  
30

Musical score for six instruments: Bsn., Vln. I, Vln. II, Vla., Vc., and Cb. The score begins at measure 30. The Bsn. part is in bass clef. Vln. I and Vln. II are in treble clef. Vla. is in bass clef with a key signature of one sharp (F#). Vc. and Cb. are in bass clef. The score consists of two measures. The first measure contains a whole note in Bsn., a half note in Vln. I, a quarter note in Vln. II, a half note in Vla., and quarter notes in Vc. and Cb. The second measure contains a whole note in Bsn., a half note in Vln. I, a quarter note in Vln. II, a half note in Vla., and quarter notes in Vc. and Cb. The piece concludes with a double bar line.

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