



trussardi sergio

Compositeur, Interprete

Italie, clusone

A propos de l'artiste

SERGIO TRUSSARDI : born in Clusone(BG) in 1963,he begun studying piano and organ, taking up his Composition studies with Silvia Bianchera Bettinelli, hil he graduated under the guide of Bruno Bettinelli. Being regular organ player of S.M. Assunta Basilica in Clusone and choirmaster, he mainly dedicated himself in the composition of choral and organ music.

His works have been published by Edizioni Carrara, Eur Arte and some of his choral compositions are edited on the internet.

Moreover, he contributes to a teather Association as composer, he writes band and instrumental groups music.

He has as well attended music-therapy courses for disabled people, working as an educator in several structures in Bergamo province.

Page artiste : www.free-scores.com/partitions_gratuites_serghi63.htm

A propos de la pièce



Titre : Serenatella
Compositeur : sergio, trussardi
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Editeur : sergio, trussardi
Style : Contemporain

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Sergio Trussardi

10 PICCOLI PEZZI

per pianoforte

SERENATELLA

Andante

Musical notation for measures 1-5. The piece is in 3/4 time. Measures 1-2 are marked *p*. Measure 3 has a *p* dynamic and a *cresc.* hairpin. Measure 4 has a *p* dynamic. Measure 5 has a *p* dynamic and a *cresc.* hairpin.

Musical notation for measures 6-10. Measure 6 is marked *p*. Measure 7 has a *cresc.....* hairpin. Measure 8 has a *mf* dynamic. Measure 9 has a *p* dynamic. Measure 10 has a *p* dynamic.

Musical notation for measures 11-15. Measure 11 has a *mf* dynamic. Measure 12 has a *mf* dynamic. Measure 13 has a *mf* dynamic. Measure 14 has a *mf* dynamic. Measure 15 has a *mf* dynamic. There are *ped.* markings and asterisks in measures 12, 14, and 15.

Musical notation for measures 16-20. Measure 16 has a *f* dynamic. Measure 17 has a *f* dynamic. Measure 18 has a *f* dynamic. Measure 19 has a *f* dynamic. Measure 20 has a *f* dynamic. There are *ped.* markings and asterisks in measures 16, 18, and 20.

Musical notation for measures 21-24. Measure 21 has a *p* dynamic. Measure 22 has a *p* dynamic. Measure 23 has a *rit.....* hairpin. Measure 24 has a *p* dynamic and is marked *a tempo*.

26

p

Musical score for measures 26-31. The treble clef contains a melodic line with a slur over measures 26-31. The bass clef contains a bass line with a slur over measures 26-31. A piano (*p*) dynamic marking is present in the first measure. A hairpin crescendo is shown in the final measure of this system.

32

mf

dim.....

ped. *

Musical score for measures 32-36. The treble clef contains a melodic line with a slur over measures 32-36. The bass clef contains a bass line with a slur over measures 32-36. A mezzo-forte (*mf*) dynamic marking is present in the first measure. A hairpin decrescendo (*dim.....*) is shown in the final measure of this system. A *ped.* (pedal) marking with an asterisk is placed below the bass line in measure 34.

37

p

ped. *ped.* ^

Musical score for measures 37-41. The treble clef contains a melodic line with a slur over measures 37-41. The bass clef contains a bass line with a slur over measures 37-41. A piano (*p*) dynamic marking is present in the third measure of this system. *ped.* (pedal) markings are present below the bass line in measures 37 and 39. A hairpin crescendo is shown in the final measure of this system.