



Duchêne Serge

France, Terminièrs

Simulacre de tango

A propos de l'artiste

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A propos de la pièce



Titre : Simulacre de tango
Compositeur : Serge, Duchêne
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Instrumentation : Piano seul
Style : Tango

Duchêne Serge sur [free-scores.com](https://www.free-scores.com)



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Simulacre de tango



Serge Duchêne

1 $\text{♩} = 60$

Piano

f *mf*

Musical score for Piano, measures 1-6. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 60. The score begins with a treble clef and a bass clef. The first measure has a dynamic marking of *f*. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a dynamic marking of *mf*. The fifth measure has a triplet of eighth notes. The sixth measure has a triplet of eighth notes.

7

Pno.

Musical score for Pno., measures 7-12. The score continues with a treble clef and a bass clef. The seventh measure has a triplet of eighth notes. The eighth measure has a triplet of eighth notes. The ninth measure has a triplet of eighth notes. The tenth measure has a triplet of eighth notes. The eleventh measure has a triplet of eighth notes. The twelfth measure has a triplet of eighth notes.

13

Pno.

Musical score for Pno., measures 13-19. The score continues with a treble clef and a bass clef. The thirteenth measure has a triplet of eighth notes. The fourteenth measure has a triplet of eighth notes. The fifteenth measure has a triplet of eighth notes. The sixteenth measure has a triplet of eighth notes. The seventeenth measure has a triplet of eighth notes. The eighteenth measure has a first ending bracket over a triplet of eighth notes. The nineteenth measure has a first ending bracket over a triplet of eighth notes.

20

Pno.

Musical score for Pno., measures 20-26. The score continues with a treble clef and a bass clef. The twentieth measure has a second ending bracket over a triplet of eighth notes. The twenty-first measure has a second ending bracket over a triplet of eighth notes. The twenty-second measure has a triplet of eighth notes. The twenty-third measure has a triplet of eighth notes. The twenty-fourth measure has a triplet of eighth notes. The twenty-fifth measure has a dynamic marking of *f*. The twenty-sixth measure has a dynamic marking of *ff*.