



Duchêne Serge

France, Terminièrs

Qui va piano va tango

A propos de l'artiste

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A propos de la pièce



Titre : Qui va piano va tango
Compositeur : Serge, Duchêne
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Instrumentation : Piano seul
Style : Tango

Duchêne Serge sur [free-scores.com](https://www.free-scores.com)



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Qui va piano va tango



Serge Duchêne

Piano

$\text{♩} = 44$

f

Musical score for Piano in 2/4 time, marked *f* and $\text{♩} = 44$. The score consists of two staves. The right hand starts with a quarter rest, followed by eighth notes. The left hand has a bass line with triplets. The piece ends with a fermata over a whole note chord.

Pno.

A $\text{♩} = 60$

mp

Musical score for Pno. in 2/4 time, marked *mp* and $\text{♩} = 60$. The section is labeled 'A'. It features a rhythmic pattern of eighth notes in the right hand and a bass line with triplets in the left hand.

Pno.

1. 2.

Musical score for Pno. in 2/4 time, showing two first endings. The first ending leads back to the beginning of the section, and the second ending leads to a different part of the piece. The right hand has eighth notes, and the left hand has a bass line with triplets.

Pno.

B

mf

Musical score for Pno. in 2/4 time, marked *mf*. The section is labeled 'B'. It begins with a half rest in the right hand, followed by eighth notes. The left hand has a bass line with triplets. The piece ends with a fermata over a whole note chord.

Pno.

First system of piano music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

C

Pno.

Second system of piano music, continuing the melodic and harmonic development from the first system.

Pno.

Third system of piano music, showing further melodic and harmonic progression.

D

Pno.

Fourth system of piano music, marked with a *mp* dynamic. It includes a crescendo hairpin and a key signature change to D major.

Pno.

Fifth system of piano music, featuring a 3/4 time signature and a key signature of two sharps (D major). It includes first and second endings and a triplet of eighth notes.

$\text{♩} = 44$ E

Pno.

Sixth system of piano music, marked with a *f* dynamic and a 2/4 time signature. It includes a crescendo hairpin and a triplet of eighth notes.