



Duchêne Serge

France, Terminières

Cu-29

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A propos de la pièce



Titre : Cu-29

Compositeur : Serge, Duchêne

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Instrumentation : Trompette en Ut et Piano

Style : Jazz

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Cu-29



Serge Duchêne

Moderato

Trompette en Ut

Piano

First system of the score. The Trompette en Ut part (top staff) begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The dynamic is *f*. The Piano part (bottom staves) has a quarter rest in both staves for the first two measures. In the third measure, the right hand plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and the left hand plays a series of eighth notes (F3, G3, A3, B3, A3, G3, F3). The dynamic is *mp*.

Tpt. Ut

Pno.

5

Second system of the score. The Tpt. Ut part (top staff) begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter rest. The dynamic is *mf*. The Pno. part (bottom staves) continues with the same eighth-note accompaniment as in the first system.

Tpt. Ut

Pno.

9

Third system of the score. The Tpt. Ut part (top staff) begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter rest. The dynamic is *mf*. The Pno. part (bottom staves) continues with the same eighth-note accompaniment as in the previous systems.

13

Tpt. Ut

Pno.

17

Tpt. Ut

Pno.

21

Tpt. Ut

Pno.

25

Tpt. Ut

Pno.

29

Tpt. Ut

Pno.

33

Tpt. Ut

Pno.

37

Tpt. Ut

Pno.

41

Tpt. Ut

Pno.