



Duchêne Serge

France, Terminières

Sur le lac gelé, elle patinait . . .

A propos de l'artiste

L'utilisation publique de mes oeuvres est soumise à une déclaration à la SACEM. La mise à disposition gratuite ne veut pas dire libre de droit. Merci de respecter mon travail. Sociétaire SACEM France code IPI 00048098752

Sociétaire : SACEM - Code IPI artiste : 00048098752

Page artiste : https://www.free-scores.com/partitions_gratuites_serger- Duchene.htm

A propos de la pièce



Titre : Sur le lac gelé, elle patinait . . .

Compositeur : Serge, Duchêne

Droit d'auteur : Copyright © Duchêne Serge

Instrumentation : Piano seul

Style : Romantique

Duchêne Serge sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Sur le lac gelé, elle patinait . . .



Serge Duchêne

$\text{♩} = 140/142$

Piano

mf

1 2 3 4 5 6

Musical notation for measures 1-6 of the piano part. The music is in 6/8 time and B-flat major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

Pno.

7 8 9 10 11 12

Musical notation for measures 7-12 of the piano part. The melodic line continues with eighth and quarter notes, and the accompaniment remains consistent.

Pno.

13 14 15 16 17 18

Musical notation for measures 13-18 of the piano part. The melodic line continues with eighth and quarter notes, and the accompaniment remains consistent.

Pno.

19 20 21 22 23 24

Musical notation for measures 19-24 of the piano part. The melodic line continues with eighth and quarter notes, and the accompaniment remains consistent.

Pno.

25 26 27 28 29 30

Musical notation for measures 25-30 of the piano part. The melodic line continues with eighth and quarter notes, and the accompaniment remains consistent.

Piano score for measures 31-36. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. Measure numbers 31, 32, 33, 34, 35, and 36 are indicated above the staff.

Piano score for measures 37-41. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. Measure numbers 37, 38, 39, 40, and 41 are indicated above the staff.

Piano score for measures 42-45. The right hand features a melodic line with a slur over measures 42-43 and 44-45. The left hand continues with eighth notes. Measure numbers 42, 43, 44, and 45 are indicated above the staff.

Piano score for measures 46-51. The right hand features a melodic line with eighth notes and quarter notes. The left hand continues with eighth notes. Measure numbers 46, 47, 48, 49, 50, and 51 are indicated above the staff.

Piano score for measures 52-57. The right hand features a melodic line with quarter notes and eighth notes. The left hand continues with eighth notes. Measure numbers 52, 53, 54, 55, 56, and 57 are indicated above the staff.

Piano score for measures 58-64. The right hand features a melodic line with eighth notes and quarter notes. The left hand continues with eighth notes. Measure numbers 58, 59, 60, 61, 62, 63, and 64 are indicated above the staff. A *rall...* marking is present above measure 63, and a *pp* dynamic marking is present below measure 64.