



Duchêne Serge

France, Terminièrs

Sea, sax and sun

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A propos de la pièce



Titre : Sea, sax and sun
Compositeur : Serge, Duchêne
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Instrumentation : Saxophone alto, Piano
Style : Ballade

Duchêne Serge sur [free-scores.com](https://www.free-scores.com)



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Sea, sax and sun



Serge Duchêne

Moderato ♩ = 100

Saxophone Alto

Piano

1 2 3

mf

mp

This system contains the first three measures of the piece. The Saxophone Alto part (treble clef, key signature of two sharps, 4/4 time) has rests in measures 1 and 2, followed by a melodic line in measure 3 starting on G4. The Piano part (grand staff, key signature of two flats, 4/4 time) features a steady accompaniment of eighth-note chords in the right hand and a simple bass line in the left hand. Dynamics include *mf* for the saxophone and *mp* for the piano.

Sax. Alt.

Pno.

4 5 6 7

This system contains measures 4 through 7. The Saxophone Alto part continues its melodic line. The Piano accompaniment remains consistent with the previous system.

Sax. Alt.

Pno.

8 9 10 11

v

This system contains measures 8 through 11. The Saxophone Alto part continues its melodic line. The Piano accompaniment remains consistent, with a *v* (accents) marking appearing in measures 10 and 11.

12 13 14

Sax. Alt.

Pno.

15 16 17 18

Sax. Alt.

Pno.

19 20 21 22

Sax. Alt.

Pno.

23 24 25 26

Sax. Alt.

Pno.

27 28 29

Sax. Alt.

Pno.

Detailed description: This system covers measures 27, 28, and 29. The Saxophone Alto part (top staff) is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and quarter notes, including a slur over measures 28 and 29. The Piano accompaniment (bottom two staves) is in bass clef with a key signature of two flats (Bb and Eb). It consists of a steady eighth-note accompaniment in the right hand and a bass line with quarter notes in the left hand.

30 31 32

Sax. Alt.

Pno.

Detailed description: This system covers measures 30, 31, and 32. The Saxophone Alto part continues its melodic line with quarter and eighth notes. The Piano accompaniment maintains the same rhythmic pattern as in the previous system, with eighth-note chords in the right hand and a bass line in the left hand.

33 34 35

Sax. Alt.

Pno.

Detailed description: This system covers measures 33, 34, and 35. In measure 33, the Saxophone Alto part has a complex rhythmic figure with eighth and sixteenth notes. In measure 34, there is a double bar line and a key signature change to three flats (Bb, Eb, and Ab). The Saxophone Alto part then plays a long note. The Piano accompaniment has rests in the right hand for measures 33 and 35, while the left hand continues with a bass line.

36 37 38

Sax. Alt.

Pno.

Detailed description: This system covers measures 36, 37, and 38. The Saxophone Alto part has a long note in measure 36, followed by eighth and quarter notes in measures 37 and 38. The Piano accompaniment has rests in the right hand for measures 37 and 38, while the left hand continues with a bass line.

39 40 41 42

Sax. Alt.

Pno.

43 44 45

Sax. Alt.

Pno.

46 47 48

Sax. Alt.

Pno.

49 50 51

Sax. Alt.

Pno.

52 53 54 55

Sax. Alt.

Pno.

56 57 58 59

Sax. Alt.

Pno.

60 61 62

Sax. Alt.

Pno.

63 64 65 66

Sax. Alt.

Pno.