



Duchêne Serge

France, Terminièrs

Scott . J (The King of Ragtime)

A propos de l'artiste

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A propos de la pièce



Titre : Scott . J
[The King of Ragtime]
Compositeur : Serge, Duchêne
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Instrumentation : Piano seul
Style : Ragtime

Duchêne Serge sur [free-scores.com](https://www.free-scores.com)



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Scott . J

The King of Ragtime



Serge Duchêne

♩ = 88/90

A

Piano

mf

Musical notation for section A, featuring a piano accompaniment in 2/4 time with a melody in the right hand and chords in the left hand.

Pno.

1. 2.

Musical notation for the first and second endings of section A, with first and second ending brackets.

B

Pno.

Musical notation for section B, featuring a piano accompaniment in 2/4 time with a melody in the right hand and chords in the left hand.

Pno.

Musical notation for the final section of the piece, featuring a piano accompaniment in 2/4 time with a melody in the right hand and chords in the left hand.

Pno.

f *p*

Pno.

mf 1. 2.

Pno.

mf C

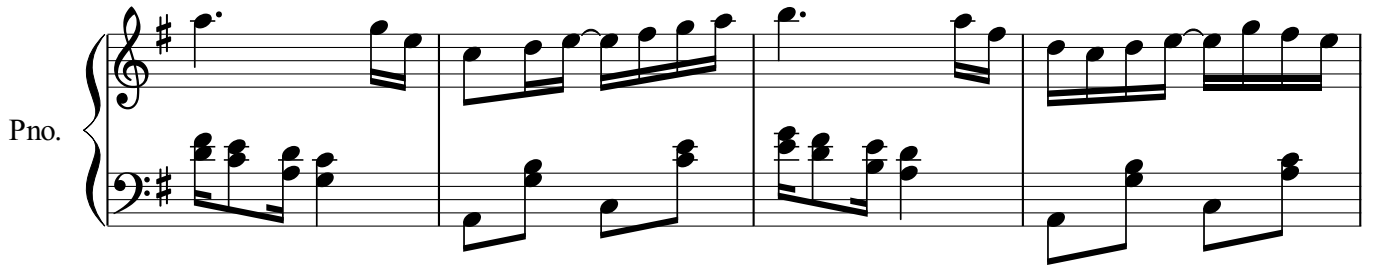
Pno.

1. 2.

Pno.

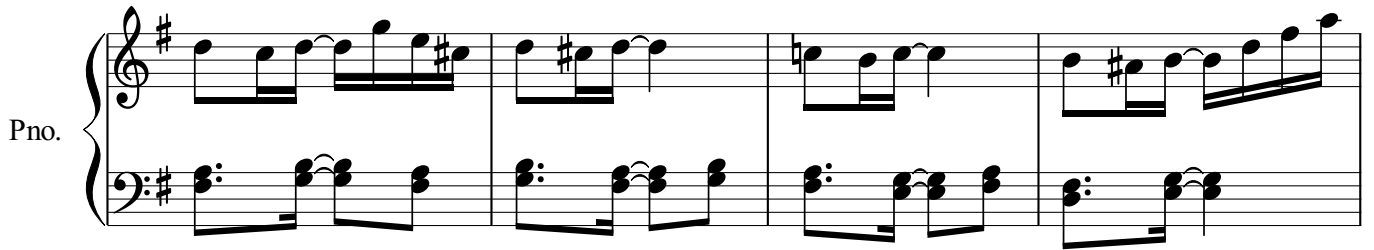
mf D

Pno.



First system of piano music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Pno.



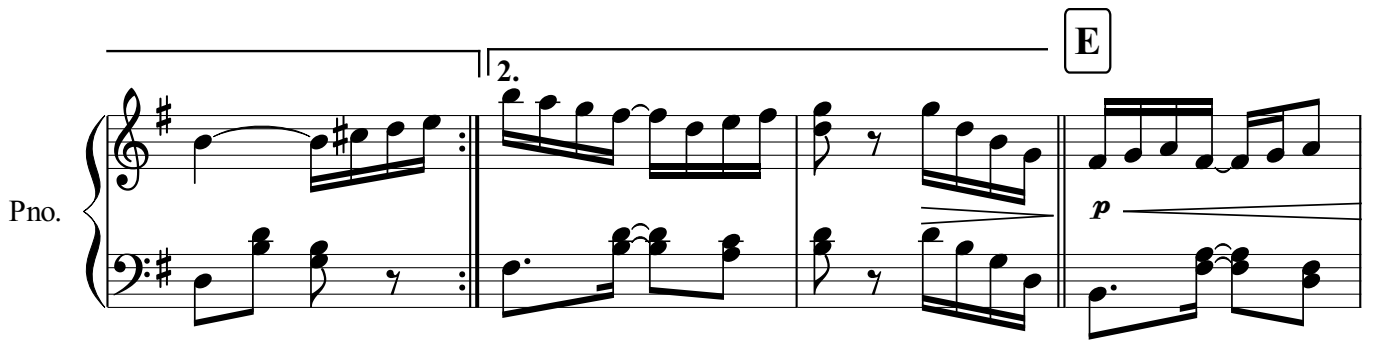
Second system of piano music. The right hand continues the melodic development with some chromaticism, and the left hand maintains a steady accompaniment.

Pno.



Third system of piano music. The right hand has a first ending bracket labeled '1.' over the final two measures.

Pno.



Fourth system of piano music. It features a second ending bracket labeled '2.' and a dynamic marking of *p* (piano). A box containing the letter 'E' is positioned above the system.

Pno.



Fifth system of piano music. The right hand has a melodic line with some chromaticism, and the left hand provides a harmonic accompaniment. Dynamic markings of *f* (forte) and *ff* (fortissimo) are present.