



Duchêne Serge

France, Terminièrs

Remue - ménage

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A propos de la pièce



Titre : Remue - ménage
Compositeur : Serge, Duchêne
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Instrumentation : Piano seul
Style : Populaire - Danse

Duchêne Serge sur [free-scores.com](https://www.free-scores.com)



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Remue - ménage



Serge Duchêne

Largo ♩ = 50 **Andante** ♩ = 80

Piano

mf

1 2 3 4 5

6 7 8 9 10

Pno.

11 12 13 14

Pno.

15 16 17 18

Pno.

Detailed description: This is a piano score for the piece 'Remue - ménage' by Serge Duchêne. The score is written for piano and consists of 18 numbered measures. It is divided into two tempo sections: 'Largo' (♩ = 50) for measures 1-5 and 'Andante' (♩ = 80) for measures 6-18. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first system (measures 1-5) is labeled 'Piano' and includes a dynamic marking of *mf*. The second system (measures 6-10) is labeled 'Pno.'. The third system (measures 11-14) is also labeled 'Pno.'. The fourth system (measures 15-18) is labeled 'Pno.'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and ties. A dashed vertical line is present between measures 4 and 5, indicating a tempo change.

Pno.

Measures 19-23: Treble clef with a key signature of two flats (B-flat, E-flat). The right hand features a melodic line with eighth and sixteenth notes, including grace notes. The left hand provides a harmonic accompaniment with chords and single notes.

Pno.

Measures 24-28: Treble clef with a key signature of two flats. The right hand continues the melodic line with grace notes. The left hand accompaniment includes chords and moving lines.

Pno.

Measures 29-32: Treble clef with a key signature of two flats. The right hand has a more active melodic line with sixteenth notes. The left hand accompaniment features chords and moving lines.

Pno.

Measures 33-36: Treble clef with a key signature of two flats. The right hand has a melodic line with some chromaticism. The left hand accompaniment includes chords and moving lines.

Pno.

Measures 37-40: Treble clef with a key signature of two flats. The right hand has a melodic line with grace notes. The left hand accompaniment includes chords and moving lines.

Piano score for measures 41-44. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Piano score for measures 45-48. The melodic line in the right hand continues with more complex rhythmic patterns, including sixteenth-note runs. The left hand maintains a steady accompaniment.

Piano score for measures 49-52. The right hand has a more active role with frequent sixteenth-note passages. The piece concludes this section with a double bar line and repeat signs.

Piano score for measures 53-56. The right hand continues with melodic and rhythmic development. The left hand accompaniment remains consistent in style.

Piano score for measures 57-60. Measure 57 is marked with the instruction *accél . . .*. The right hand features a dense sixteenth-note texture. At the end of measure 60, there is a change in time signature to 4/4 and a fermata over the final chord.