



# Duchêne Serge

France, Terminières

## Pleine lune

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### A propos de la pièce



**Titre :** Pleine lune  
**Compositeur :** Serge, Duchêne  
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**Instrumentation :** Clarinette, Piano  
**Style :** Romantique

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# Pleine lune



Serge Duchêne

Andante ♩. = 68/70

Clarinete en Si b

Piano

mf

mp

2

3

Cl. Bb

Pno.

*Dolce legato*

mf

4

5

6

Cl. Bb

Pno.

7

8

9

Cl. Bb 10 11 12

Piano accompaniment for measures 10-12. The Cl. Bb part features melodic lines with slurs and accents. The piano accompaniment consists of eighth-note patterns in the right hand and quarter notes in the left hand.

Cl. Bb 13 14 15

Piano accompaniment for measures 13-15. The Cl. Bb part continues with melodic development. The piano accompaniment maintains the eighth-note pattern in the right hand and quarter notes in the left hand.

Cl. Bb 16 17 18

Piano accompaniment for measures 16-18. The Cl. Bb part includes dynamic markings: *f* at measure 16 and *mf* at measure 18. The piano accompaniment continues with eighth-note patterns in the right hand and quarter notes in the left hand.

Cl. Bb 19 20 *rall...* 21

Piano accompaniment for measures 19-21. The Cl. Bb part has a *rall...* marking above measure 20. The piano accompaniment features eighth-note patterns in the right hand and quarter notes in the left hand, with a *rall...* marking above measure 20.

Cl. Bb 22 *à tempo . . .* 23 24

Pno. *à tempo . . .*  
*mp*

Detailed description: This system covers measures 22 to 24. The Clarinet Bb part (top staff) begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 23 features a half note G4 tied to the previous measure, followed by quarter notes F4 and E4. Measure 24 continues with quarter notes D4, C4, and B3. The Piano part (bottom staves) has a right-hand part with eighth-note patterns and a left-hand part with quarter notes. The dynamic is marked *mp*.

Cl. Bb 25 26 27

Pno.

Detailed description: This system covers measures 25 to 27. The Clarinet Bb part (top staff) has a half note G4 tied to the previous measure, followed by quarter notes F4 and E4. Measure 26 continues with quarter notes D4, C4, and B3. Measure 27 features a half note G4 tied to the previous measure, followed by quarter notes F4 and E4. The Piano part (bottom staves) continues with eighth-note patterns in the right hand and quarter notes in the left hand.

Cl. Bb 28 29 30

Pno.

Detailed description: This system covers measures 28 to 30. The Clarinet Bb part (top staff) has a half note G4 tied to the previous measure, followed by quarter notes F4 and E4. Measure 29 continues with quarter notes D4, C4, and B3. Measure 30 features a half note G4 tied to the previous measure, followed by quarter notes F4 and E4. The Piano part (bottom staves) continues with eighth-note patterns in the right hand and quarter notes in the left hand.

Cl. Bb 31 32 *rall . . .* 33 34

Pno. *rall . . .*

Detailed description: This system covers measures 31 to 34. The Clarinet Bb part (top staff) has a half note G4 tied to the previous measure, followed by quarter notes F4 and E4. Measure 32 continues with quarter notes D4, C4, and B3. Measure 33 features a half note G4 tied to the previous measure, followed by quarter notes F4 and E4. Measure 34 ends with a whole note G4. The Piano part (bottom staves) has a right-hand part with eighth-note patterns and a left-hand part with quarter notes. The tempo is marked *rall . . .*.