



Duchêne Serge

France, Terminiers

Petite danse énigmatique

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A propos de la pièce



Titre : Petite danse énigmatique

Compositeur : Serge, Duchêne

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Instrumentation : Clarinette, Basson

Style : Populaire - Danse

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Petite danse énigmatique



Serge Duchêne

$\text{♩} = 70/72$

1 2 3

Clarinette Si b

Basson

mf

4 5 6 7

Cl. Si b

Bsn.

8 9 10 11

Cl. Si b

Bsn.

12 13 14 15

Cl. Si b

Bsn.

Detailed description: This is a musical score for two instruments, Clarinet in B-flat and Bassoon. The score is in 4/4 time with a tempo of 70/72. It consists of 15 numbered measures. The key signature has one sharp (F#). The Clarinet part starts with a whole rest in measure 1, followed by a quarter rest in measure 2, and then begins a melodic line in measure 3. The Bassoon part plays a rhythmic accompaniment of eighth notes throughout. Dynamics include *mf* (mezzo-forte) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15. The score is divided into four systems, each with a Clarinet and Bassoon staff.

16 17 18

Cl. Si b

Bsn.

This system contains measures 16, 17, and 18. The Clarinet in B-flat (Cl. Si b) part is written on a treble clef staff with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The Bassoon (Bsn.) part is written on a bass clef staff with a key signature of one flat (Bb). It provides a harmonic accompaniment with eighth and sixteenth notes, often beamed in pairs.

19 20 21

Cl. Si b

Bsn.

This system contains measures 19, 20, and 21. The Clarinet in B-flat (Cl. Si b) part continues the melodic line with slurs and various note values. The Bassoon (Bsn.) part continues with a similar rhythmic pattern, providing harmonic support.

22 23 24 25

Cl. Si b

Bsn.

This system contains measures 22, 23, 24, and 25. The Clarinet in B-flat (Cl. Si b) part has a more active melodic line with eighth notes and rests. The Bassoon (Bsn.) part continues with eighth and sixteenth notes, maintaining the harmonic texture.

26 27 28

Cl. Si b

Bsn.

This system contains measures 26, 27, and 28. The Clarinet in B-flat (Cl. Si b) part features a melodic line with slurs and a key signature change to two sharps (F# and C#) in measure 28. The Bassoon (Bsn.) part continues with eighth and sixteenth notes.

29 30 31 32

Cl. Si b

Bsn.

This system contains measures 29, 30, 31, and 32. The Clarinet in B-flat (Cl. Si b) part has a melodic line with slurs and eighth notes. The Bassoon (Bsn.) part continues with eighth and sixteenth notes, providing harmonic support.

33 34 35 36

Cl. Si b

Bsn.

This system contains measures 33, 34, 35, and 36. The Clarinet in B-flat (Cl. Si b) part has a melodic line with slurs and eighth notes. The Bassoon (Bsn.) part continues with eighth and sixteenth notes, providing harmonic support.