



Duchêne Serge

France, Terminières

Perdition

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A propos de la pièce



Titre : Perdition

Compositeur : Serge, Duchêne

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Instrumentation : Saxophone alto, Piano

Style : Populaire - Danse

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Perdition



Serge Duchêne

Moderato ♩ = 110

Sax Alto

Piano

Measures 1-6 of the score. The Sax Alto part (treble clef) has rests in measures 1, 2, and 3, followed by a melodic line in measures 4, 5, and 6. The Piano part (grand staff) provides accompaniment with chords and moving lines in both hands. Dynamics include *mf* and *mp*. Fingerings and accents are indicated.

Sax alt.

Pno.

Measures 7-12 of the score. The Sax alt. part (treble clef) continues the melodic line. The Piano part (grand staff) continues the accompaniment. Dynamics include *mp*.

Sax alt.

Pno.

Measures 13-18 of the score. The Sax alt. part (treble clef) continues the melodic line. The Piano part (grand staff) continues the accompaniment. Dynamics include *mp*.

Sax alt. 19 20 21 22 23 24 25

Pno. *mf* 3

Detailed description: This system covers measures 19 to 25. The saxophone part begins in measure 19 with a half note G4, followed by a quarter note A4 in measure 20, and then rests for the remainder of the system. The piano accompaniment starts with a half note G3 in measure 19. Measures 20-21 feature a series of chords in the right hand, with a *mf* dynamic and a triplet of eighth notes in measure 21. The bass line consists of quarter notes G3, A3, B3, and C4. Measures 22-25 continue with similar chordal textures and a triplet in measure 24.

Sax alt. 26 27 28 29 30 31 32

Pno. *mf* 3 *mp*

Detailed description: This system covers measures 26 to 32. The saxophone part has rests in measures 26-27, then begins in measure 28 with a quarter note G4, followed by eighth notes A4, B4, and C5 in measure 29, and a half note D5 in measure 30. The piano accompaniment features a triplet of eighth notes in measure 27. The right hand has chords, and the left hand has quarter notes G3, A3, B3, and C4. Dynamics include *mf* and *mp*.

Sax alt. 33 34 35 36 37 38

Pno.

Detailed description: This system covers measures 33 to 38. The saxophone part has a half note G4 in measure 33, followed by eighth notes A4, B4, and C5 in measure 34, and a half note D5 in measure 35. The piano accompaniment continues with chords in the right hand and quarter notes in the left hand.

Sax alt. 39 40 41 42 43 44

Pno. *mf* 3

Detailed description: This system covers measures 39 to 44. The saxophone part has a half note G4 in measure 39, followed by eighth notes A4, B4, and C5 in measure 40, and a half note D5 in measure 41. The piano accompaniment features a triplet of eighth notes in measure 43. The system concludes with a key signature change to D major in measure 44.

Sax alt. 45 46 47 48 49 50 51

Pno.

Sax alt. 52 53 54 55 56 57 58

mf

Pno.

mp

Sax alt. 59 60 61 62 63 64 65

Pno.

Sax alt. 66 67 68 69 70 71 72

Pno.

mf

73 74 75 76 77 78 79

Sax alt.

mf

Pno.

mp

80 81 82 83 84 85

Sax alt.

Pno.

86 87 88 89 90 91

Sax alt.

Pno.

92 93 94 95 96

Sax alt.

Pno.

mf