



# Duchêne Serge

France, Terminièrs

## Ombres chinoises

### A propos de l'artiste

L'utilisation publique de mes oeuvres est soumise à une déclaration à la SACEM. La mise à disposition gratuite ne veut pas dire libre de droit. Merci de respecter mon travail. Sociétaire SACEM France code IPI 00048098752

**Sociétaire :** SACEM - Code IPI artiste : 00048098752

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_serger-uchene.htm](https://www.free-scores.com/partitions_gratuites_serger-uchene.htm)

### A propos de la pièce



**Titre :** Ombres chinoises  
**Compositeur :** Serge, Duchêne  
**Droit d'auteur :** Copyright © Duchêne Serge  
**Instrumentation :** Hautbois et Clarinette  
**Style :** Romantique

### Duchêne Serge sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Ombres chinoises



*Serge Duchêne*

$\text{♩} = 70/72$

Hautbois

Clarinette Si $\flat$

*dolce e legato*

*mf*

*dolce e legato*

*mf*

1 2 3 4 5 6

Detailed description: This block contains the first six measures of the score. The Hautbois part (top staff) begins with a half note G4, followed by quarter notes A4, B4, and C5. The Clarinettes (bottom staff) are silent for the first four measures, then enter in measure 5 with a half note G4, followed by quarter notes A4, B4, and C5. Both parts are marked *mf* and *dolce e legato*.

Hb.

Cl. Si $\flat$

7 8 9 10 11

Detailed description: This block contains measures 7 through 11. The Hautbois part (top staff) has rests in measures 7 and 9, and plays quarter notes G4, A4, B4, and C5 in measures 8 and 10. The Clarinettes (bottom staff) play quarter notes G4, A4, B4, and C5 in measures 7 and 9, and quarter notes D5, E5, F5, and G5 in measures 10 and 11. The key signature changes to one sharp (F#) in measure 11.

Hb.

Cl. Si $\flat$

12 13 14 15

Detailed description: This block contains measures 12 through 15. The Hautbois part (top staff) plays quarter notes G4, A4, B4, and C5 in measure 12, and quarter notes D5, E5, F5, and G5 in measures 13, 14, and 15. The Clarinettes (bottom staff) play quarter notes G4, A4, B4, and C5 in measure 12, and quarter notes D5, E5, F5, and G5 in measures 13, 14, and 15. The key signature remains one sharp (F#).

Hb.

Cl. Si $\flat$

16 17 18 19

Detailed description: This block contains measures 16 through 19. The Hautbois part (top staff) plays quarter notes G4, A4, B4, and C5 in measure 16, and quarter notes D5, E5, F5, and G5 in measures 17, 18, and 19. The Clarinettes (bottom staff) play quarter notes G4, A4, B4, and C5 in measure 16, and quarter notes D5, E5, F5, and G5 in measures 17, 18, and 19. The key signature remains one sharp (F#).

20 21 22 23

Hb.

Cl. Si b

24 25 26 27 28

Hb.

Cl. Si b

29 30 31 32

Hb.

Cl. Si b

33 34 35 36

Hb.

Cl. Si b

37 38 39 40

Hb.

Cl. Si b