



# Duchêne Serge

France, Terminières

## Musardise

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### A propos de la pièce



**Titre :** Musardise

**Compositeur :** Serge, Duchêne

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**Instrumentation :** Hautbois, Orchestre à cordes

**Style :** Ballade

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# Musardise



*Serge Duchêne*

♩ = 74/76

*dolce e legato*

Hautbois *mf*

Premiers Violons *pizz* *mf*

Deuxièmes Violons *pizz* *mf*

Altos *pizz* *mf*

Violoncelles Contrebasses *pizz* *mf*

1 2 3

The first system of the musical score for 'Musardise' is in 6/8 time. It features five staves: Hautbois, Premiers Violons, Deuxièmes Violons, Altos, and Violoncelles Contrebasses. The Hautbois part begins with a melodic line marked 'dolce e legato' and 'mf', with fingerings 1, 2, and 3 indicated. The string parts (Violons, Altos, and Cbs.) play a rhythmic accompaniment of eighth notes, marked 'pizz' and 'mf'. The key signature has one flat (Bb).

Hb. 4 5 6 7

Vlns. 1

Vlns. 2

Alts.

Vlcs. Cbs.

The second system of the musical score continues from the first. It features four staves: Hb., Vlns. 1, Vlns. 2, and Vlcs. Cbs. The Hautbois part continues with a melodic line, with fingerings 4, 5, 6, and 7 indicated. The string parts continue with their rhythmic accompaniment. The key signature remains one flat (Bb).

8 Hb. 9 10 11

Vlns. 1  
Vlns. 2  
Alts.  
Vcls.  
Cbs.

Detailed description: This system contains measures 8 through 11. The Horn (Hb.) part features a melodic line with eighth-note patterns and a sharp sign in measure 9. The Violins (Vlns. 1 and 2) and Alto (Alts.) parts play a rhythmic accompaniment of eighth notes. The Violoncello (Vcls.) and Contrabass (Cbs.) parts play a simple bass line of quarter notes.

12 Hb. 13 14 15

Vlns. 1  
Vlns. 2  
Alts.  
Vcls.  
Cbs.

Detailed description: This system contains measures 12 through 15. The Horn (Hb.) part continues with a melodic line, including a sharp sign in measure 13. The Violins (Vlns. 1 and 2) and Alto (Alts.) parts continue with their eighth-note accompaniment. The Violoncello (Vcls.) and Contrabass (Cbs.) parts continue with their quarter-note bass line.

16 Hb. 17 18 19

Vlns. 1  
Vlns. 2  
Alts.  
Vcls.  
Cbs.

Detailed description: This system contains measures 16 through 19. The Horn (Hb.) part features a melodic line with a flat sign in measure 18. The Violins (Vlns. 1 and 2) and Alto (Alts.) parts continue with their eighth-note accompaniment. The Violoncello (Vcls.) and Contrabass (Cbs.) parts continue with their quarter-note bass line, including a sharp sign in measure 17.

20 21 22 23

Hb.

Vlns. 1

Vlns. 2

Alts.

Vlcs. Cbs.

24 25 26 27

Hb.

Vlns. 1

Vlns. 2

Alts.

Vlcs. Cbs.

28 29 *rall...* 30

Hb.

Vlns. 1

Vlns. 2

Alts.

Vlcs. Cbs.

*rall...*

*rall...*

*rall...*

*rall...*