



Duchêne Serge

France, Terminières

5 Miniatures enfantines (pour pianiste en herbe)

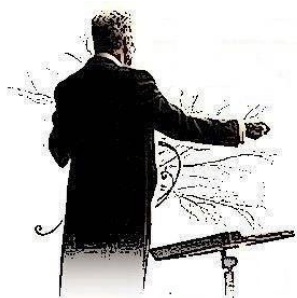
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A propos de la pièce



Titre : 5 Miniatures enfantines
[pour pianiste en herbe]

Compositeur : Serge, Duchêne

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Instrumentation : Piano seul

Style : Enfants

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5 miniatures enfantines

pour pianiste en herbe



Serge Duchêne

♩ = 60

Piano

1 Prélude

mf

Pno.

f

Pno.

mf *f* *mf*

Pno.

Pno.

f *mf*

Pno.

mp *f* *f*

♩ = 72

2 Caprice

7

Pno.

mf *f* *mf*

Pno.

f

Pno.

mf *f* *mf*

Pno.

3 Pastorale

mf

♩. = 66

This system shows the first two measures of the piece. The tempo is marked as quarter note = 66. The music is in 6/8 time. The right hand features a melodic line with a grace note and a sixteenth-note triplet. The left hand provides a simple harmonic accompaniment.

This system contains measures 3 and 4. The right hand continues the melodic line with a grace note and a sixteenth-note triplet. The left hand accompaniment remains consistent.

This system contains measures 5 and 6. The right hand continues the melodic line. The left hand accompaniment remains consistent.

4 Valse lente

mf

♩ = 80

This system shows the first two measures of the second piece. The tempo is marked as quarter note = 80. The music is in 3/4 time. The right hand features a melodic line with a grace note and a sixteenth-note triplet. The left hand provides a simple harmonic accompaniment.

This system contains measures 3 and 4. The right hand continues the melodic line with a grace note and a sixteenth-note triplet. The left hand accompaniment remains consistent.

This system contains measures 5 and 6. The right hand continues the melodic line. The left hand accompaniment remains consistent.

♩ = 80

Pno. **5 Marche**

The first system of the score is for '5 Marche'. It features a piano accompaniment with a tempo of 80 beats per minute. The music is in 4/4 time and consists of two measures. The first measure is in 4/4 time, and the second measure is in 6/4 time. The right hand plays a melody of eighth notes, while the left hand provides a bass line with chords and single notes. The dynamic marking is *f* (forte).

♩ = 120

Pno. *mf*

The second system of the score is for the second system of '5 Marche'. It features a piano accompaniment with a tempo of 120 beats per minute. The music is in 4/4 time and consists of four measures. The right hand plays a melody of eighth notes, while the left hand provides a bass line with chords and single notes. The dynamic marking is *mf* (mezzo-forte).

Pno.

The third system of the score is for the third system of '5 Marche'. It features a piano accompaniment with a tempo of 120 beats per minute. The music is in 4/4 time and consists of four measures. The right hand plays a melody of eighth notes, while the left hand provides a bass line with chords and single notes.

Pno.

The fourth system of the score is for the fourth system of '5 Marche'. It features a piano accompaniment with a tempo of 120 beats per minute. The music is in 4/4 time and consists of four measures. The right hand plays a melody of eighth notes, while the left hand provides a bass line with chords and single notes.

Pno.

The fifth system of the score is for the fifth system of '5 Marche'. It features a piano accompaniment with a tempo of 120 beats per minute. The music is in 4/4 time and consists of three measures. The right hand plays a melody of eighth notes, while the left hand provides a bass line with chords and single notes.

Pno.

The sixth system of the score is for the sixth system of '5 Marche'. It features a piano accompaniment with a tempo of 120 beats per minute. The music is in 4/4 time and consists of three measures. The right hand plays a melody of eighth notes, while the left hand provides a bass line with chords and single notes. The system ends with a double bar line.