



Duchêne Serge

France, Terminièrs

Mea Culpa

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A propos de la pièce



Titre : Mea Culpa

Compositeur : Serge, Duchêne

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Instrumentation : Orgue seul

Style : Religieux - Eglise

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Mea Culpa



Serge Duchêne

♩ = 60

1 *dolce e legato*

Orgue

mp

The first system of musical notation for 'Mea Culpa' is for organ. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The tempo is marked as quarter note = 60. The first measure is marked with a '1' and the instruction 'dolce e legato'. The dynamics are marked 'mp'. The melody in the treble clef begins with a dotted quarter note on G4, followed by eighth notes. The bass clef accompaniment consists of chords and single notes.

Org.

The second system of musical notation continues the piece. It features a grand staff with treble and bass clefs. The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment provides harmonic support with chords and single notes.

Org.

The third system of musical notation continues the piece. It features a grand staff with treble and bass clefs. The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment provides harmonic support with chords and single notes.

Org.

Rall . . .

pp

The fourth system of musical notation concludes the piece. It features a grand staff with treble and bass clefs. The melody in the treble clef ends with a quarter note on G4. The bass clef accompaniment ends with a chord. The tempo is marked 'Rall . . .' and the dynamics are marked 'pp'.