



# Duchêne Serge

France, Terminièrs

## Mea Culpa

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### A propos de la pièce



**Titre :** Mea Culpa  
**Compositeur :** Serge, Duchêne  
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**Instrumentation :** Orgue seul  
**Style :** Religieux - Eglise

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# Mea Culpa



*Serge Duchêne*

♩ = 60

1 *dolce e legato*

Orgue

*mp*

The first system of musical notation for 'Mea Culpa' is for organ. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The tempo is marked as quarter note = 60. The first measure is marked with a '1' and the instruction 'dolce e legato'. The dynamics are marked as 'mp'. The melody in the treble clef starts with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5, then a dotted quarter note on B4, and continues with a series of eighth and quarter notes. The bass clef accompaniment consists of chords: G2-B2-D3, A2-C3-E3, D3-F3-A3, E3-G3-B3, and F3-A3-C4.

Org.

The second system of musical notation continues the piece. It starts at measure 7. The treble clef melody continues with a dotted quarter note on D5, followed by eighth notes on E5, F5, and G5, then a dotted quarter note on E5, and continues with eighth and quarter notes. The bass clef accompaniment consists of chords: D3-F3-A3, E3-G3-B3, C4-E4-G4, and D4-F4-A4.

Org.

The third system of musical notation continues the piece. It starts at measure 12. The treble clef melody continues with a dotted quarter note on F5, followed by eighth notes on G5, A5, and B5, then a dotted quarter note on G5, and continues with eighth and quarter notes. The bass clef accompaniment consists of chords: E3-G3-B3, F3-A3-C4, G3-B3-D4, and A3-C4-E4.

Org.

*Rall . . .*

*pp*

The fourth system of musical notation concludes the piece. It starts at measure 17. The treble clef melody continues with a dotted quarter note on A5, followed by eighth notes on B5 and C6, then a dotted quarter note on B5, and ends with a whole note on A5. The bass clef accompaniment consists of chords: G3-B3-D4, F3-A3-C4, and G3-B3-D4. The dynamics are marked as 'pp' and the tempo is marked as 'Rall . . .'. The system ends with a double bar line.