



# Duchêne Serge

France, Terminièrs

## Marche des anches

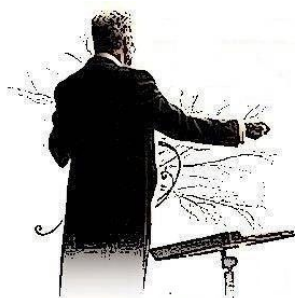
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### A propos de la pièce



**Titre :** Marche des anches  
**Compositeur :** Serge, Duchêne  
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**Instrumentation :** 3 clarinettes (Trio)  
**Style :** March

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# Marche des anches



*Serge Duchêne*

1 - Clarinette Si b

2 - Clarinette Si b

3 - Clarinette Si b

1

*f* *mf*

*f* *mf*

*f* *mf*

Musical score for three Clarinet parts (Si b) in 2/4 time. The first system covers measures 1 through 8. The first clarinet part starts with a forte (*f*) dynamic and a melodic line. The second and third parts have a similar melodic line but with different rhythmic patterns. Dynamics change to mezzo-forte (*mf*) in the second half of the system.

1 - Cl. Si b

2 - Cl. Si b

3 - Cl. Si b

9

Musical score for three Clarinet parts (Si b) in 2/4 time. The second system covers measures 9 through 15. The parts continue with their respective melodic and rhythmic lines, maintaining the same dynamics as the first system.

1 - Cl. Si b

2 - Cl. Si b

3 - Cl. Si b

16

Musical score for three Clarinet parts (Si b) in 2/4 time. The third system covers measures 16 through 22. The parts continue with their respective melodic and rhythmic lines, maintaining the same dynamics as the first system.

24

1 - Cl. Si b

2 - Cl. Si b

3 - Cl. Si b

32

1 - Cl. Si b

2 - Cl. Si b

3 - Cl. Si b

41

1 - Cl. Si b

2 - Cl. Si b

3 - Cl. Si b

48

1 - Cl. Si b

2 - Cl. Si b

3 - Cl. Si b

57

1 - Cl. Si b

2 - Cl. Si b

3 - Cl. Si b

This system contains measures 57 through 64. The first staff (1 - Cl. Si b) features a melodic line with eighth and sixteenth notes, including a trill in measure 58 and a grace note in measure 60. The second staff (2 - Cl. Si b) provides harmonic support with a similar rhythmic pattern. The third staff (3 - Cl. Si b) has a more active role with frequent sixteenth-note runs and rests.

65

1 - Cl. Si b

2 - Cl. Si b

3 - Cl. Si b

This system contains measures 65 through 71. The first staff (1 - Cl. Si b) continues the melodic development with a trill in measure 66 and a grace note in measure 68. The second staff (2 - Cl. Si b) maintains the harmonic texture. The third staff (3 - Cl. Si b) shows a more rhythmic pattern with frequent sixteenth-note runs and rests.

72

1 - Cl. Si b

2 - Cl. Si b

3 - Cl. Si b

This system contains measures 72 through 79. The first staff (1 - Cl. Si b) features a melodic line with eighth and sixteenth notes, including a trill in measure 73 and a grace note in measure 75. The second staff (2 - Cl. Si b) provides harmonic support with a similar rhythmic pattern. The third staff (3 - Cl. Si b) has a more active role with frequent sixteenth-note runs and rests.

80

1 - Cl. Si b

2 - Cl. Si b

3 - Cl. Si b

This system contains measures 80 through 87. The first staff (1 - Cl. Si b) features a melodic line with eighth and sixteenth notes, including a trill in measure 81 and a grace note in measure 83. The second staff (2 - Cl. Si b) provides harmonic support with a similar rhythmic pattern. The third staff (3 - Cl. Si b) has a more active role with frequent sixteenth-note runs and rests.

88

1 - Cl. Si b

2 - Cl. Si b

3 - Cl. Si b

96

1 - Cl. Si b

2 - Cl. Si b

3 - Cl. Si b

104

1 - Cl. Si b

2 - Cl. Si b

3 - Cl. Si b

112

1 - Cl. Si b

2 - Cl. Si b

3 - Cl. Si b

*rit...*

*p*