



Duchêne Serge

France, Terminièrs

A la manière de JSB

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A propos de la pièce



Titre : A la manière de JSB
Compositeur : Serge, Duchêne
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Instrumentation : Orgue seul
Style : Classique

Duchêne Serge sur [free-scores.com](https://www.free-scores.com)



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Serge Duchêne

Andante ♩ = 70/72

Orgue

mf

The first system of the organ score is in 4/4 time. The right hand (treble clef) begins with a melodic line of eighth notes, followed by a half note G4, and then a series of eighth notes leading to a half note G4 with a sharp sign. The left hand (bass clef) plays a steady eighth-note accompaniment.

Org.

The second system continues the organ piece. The right hand features a melodic line with eighth notes and a half note G4 with a sharp sign. The left hand provides a rhythmic accompaniment with eighth notes and some chords.

Org.

The third system of the organ score shows the right hand playing a series of chords with eighth notes, followed by a melodic line. The left hand continues with a steady eighth-note accompaniment.

Org.

The fourth system concludes the organ piece. The right hand has a melodic line with eighth notes and a half note G4 with a sharp sign. The left hand plays a steady eighth-note accompaniment.

Org.

The first system of organ music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth-note patterns and some slurs. The lower staff is in bass clef and provides a harmonic accompaniment with similar rhythmic patterns.

Org.

The second system of organ music continues the piece. The upper staff features a melodic line with a key signature change to one sharp (F#) and includes slurs. The lower staff has a more active accompaniment with frequent chordal changes and rhythmic patterns.

Org.

The third system of organ music shows further development of the melodic and harmonic themes. The upper staff has a melodic line with some rests and slurs. The lower staff continues with a steady accompaniment.

1.

Org.

This system marks the first ending of the piece. It begins with a first ending bracket labeled '1.'. The upper staff has a melodic line that concludes with a repeat sign. The lower staff provides a supporting accompaniment.

2. *molto rall . . .*

Org.

This system marks the second ending of the piece, labeled '2.' with the instruction 'molto rall . . .'. The upper staff has a melodic line that ends with a fermata. The lower staff has a simple accompaniment that also concludes with a fermata. Below the lower staff, there are two circled symbols: a treble clef and a bass clef.