



Duchêne Serge

France, Terminiers

Joue-moi-z-en d'la trompette

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A propos de la pièce



Titre : Joue-moi-z-en d'la trompette

Compositeur : Serge, Duchêne

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Instrumentation : Trompette et Piano

Style : March

Duchêne Serge sur [free-scores.com](https://www.free-scores.com)



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Joue-moi-z-en d'la trompette



Serge Duchêne

♩ = 112/114

Trompette Si \flat

Piano

mf

f

mf

A

Tpt. Si \flat

Pno.

Tpt. Si \flat

Pno.

1.

2.

B

Tpt. Sib

Pno.

Tpt. Sib

Pno.

C

Tpt. Sib

Pno.

Tpt. Sib

Pno.

D

Tpt. Si \flat

Pno.

f

Detailed description: This system shows the first system of music for section D. The Tpt. Si \flat part (top staff) begins with a quarter note G \flat , followed by a half note A \flat , and then a quarter note B \flat . The piano accompaniment (Pno.) features a complex texture with chords and moving lines in both hands. A dynamic marking of *f* (forte) is present at the end of the system.

E

Tpt. Si \flat

Pno.

mf

Detailed description: This system shows the second system of music for section E. The Tpt. Si \flat part (top staff) has a rest for the first two measures, then enters with a quarter note G \flat , followed by a half note A \flat and a quarter note B \flat . A dynamic marking of *mf* (mezzo-forte) is placed below the first note. The piano accompaniment (Pno.) continues with its complex texture.

Tpt. Si \flat

Pno.

Detailed description: This system shows the third system of music for section E. The Tpt. Si \flat part (top staff) continues with a quarter note C \flat , followed by a half note D \flat and a quarter note E \flat . The piano accompaniment (Pno.) continues with its complex texture.

F

Tpt. Si \flat

Pno.

Detailed description: This system shows the fourth system of music for section F. The Tpt. Si \flat part (top staff) begins with a quarter note G \flat , followed by a half note A \flat and a quarter note B \flat . The piano accompaniment (Pno.) continues with its complex texture.

Tpt. Si \flat

Pno.

Tpt. Si \flat

Pno.

Tpt. Si \flat

Pno.

G

Tpt. Si \flat

Pno.

f