



Duchêne Serge

France, Terminièrs

Impatience

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A propos de la pièce



Titre : Impatience

Compositeur : Serge, Duchêne

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Instrumentation : Piano seul

Style : Populaire / Dance

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Impatience



Serge Duchêne

Moderato ♩ = 88/90

Piano

mp

f

mf

Pno.

Pno.

Pno.

mp

1 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21 22

Detailed description: This is a piano score for the piece 'Impatience' by Serge Duchêne. The score is in 2/4 time and B-flat major. It consists of 22 measures. The first system (measures 1-6) is labeled 'Piano' and includes dynamic markings 'mp', 'f', and 'mf'. The second system (measures 7-11) is labeled 'Pno.'. The third system (measures 12-16) is also labeled 'Pno.'. The fourth system (measures 17-22) is labeled 'Pno.' and includes a 'mp' dynamic marking. The score features a mix of eighth and sixteenth notes in the right hand, with block chords and simple bass lines in the left hand.

Pno.

Measures 23-28: Treble clef with eighth-note runs; bass clef with chords. Measure 24 has a key signature change to one sharp (F#).

Pno.

Measures 29-33: Treble clef with sixteenth-note runs; bass clef with chords. Measure 32 has a dynamic marking of *mf*.

Pno.

Measures 34-37: Treble clef with sixteenth-note runs; bass clef with chords. Measure 37 has a dynamic marking of *mf*.

Pno.

Measures 38-42: Treble clef with eighth-note runs; bass clef with chords.

Pno.

Measures 43-46: Treble clef with eighth-note runs; bass clef with chords. Measure 45 has a dynamic marking of *mp*.

Pno.

Measures 47-50: Treble clef with eighth-note runs; bass clef with chords.

Piano score for measures 51-54. The piece is in B-flat major (two flats) and 3/4 time. Measure 51 starts with a treble clef and a common time signature. The bass line features a sequence of chords and eighth notes. Measure 52 continues the bass line with a half note chord. Measures 53 and 54 show the right hand playing eighth notes and the left hand playing chords with rests.

Piano score for measures 55-58. Measure 55 continues the right hand melody. Measure 56 shows the right hand playing eighth notes and the left hand playing chords. Measures 57 and 58 feature the right hand playing eighth notes and the left hand playing chords with rests.

Piano score for measures 59-62. Measure 59 continues the right hand melody. Measure 60 shows the right hand playing eighth notes and the left hand playing chords. Measures 61 and 62 feature the right hand playing eighth notes and the left hand playing chords with rests.

Piano score for measures 63-66. Measure 63 continues the right hand melody. Measure 64 shows the right hand playing eighth notes and the left hand playing chords. Measures 65 and 66 feature the right hand playing eighth notes and the left hand playing chords with rests.

Piano score for measures 67-71. Measure 67 continues the right hand melody. Measure 68 shows the right hand playing eighth notes and the left hand playing chords. Measure 69 features a dynamic marking of *f* (forte) in the bass line. Measure 70 features a dynamic marking of *mp* (mezzo-piano) in the bass line. Measure 71 continues the right hand melody.

Piano score for measures 72-76. Measure 72 continues the right hand melody. Measure 73 shows the right hand playing eighth notes and the left hand playing chords. Measure 74 continues the right hand melody. Measure 75 shows the right hand playing eighth notes and the left hand playing chords. Measure 76 features the right hand playing eighth notes and the left hand playing chords with rests.

Piano score for measures 77-82. The piece is in B-flat major. Measure 77 starts with a *mp* dynamic. Measure 80 features a *f* dynamic. Measure 81 features a *mf* dynamic. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords and eighth notes.

Piano score for measures 83-87. The right hand continues with a melodic line of eighth notes, and the left hand provides harmonic support with chords and eighth notes.

Piano score for measures 88-92. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords and eighth notes.

Piano score for measures 93-98. Measure 97 features a *mp* dynamic. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords and eighth notes.

Piano score for measures 99-104. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords and eighth notes.

Piano score for measures 105-110. Measure 109 features a *f* dynamic. Measure 110 ends with a *p* dynamic. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords and eighth notes.