



Duchêne Serge

France, Terminières

Girouette

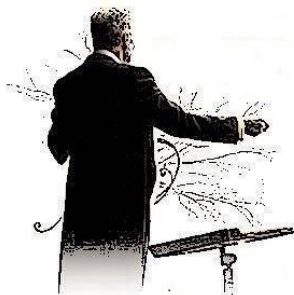
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A propos de la pièce



Titre : Girouette

Compositeur : Serge, Duchêne

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Instrumentation : Piano seul

Style : Valse

Duchêne Serge sur [free-scores.com](https://www.free-scores.com)



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Girouette



Serge Duchêne

Piano

$\text{♩} = 70$ A $\text{♩} = 120$

mp *mf* *mf* *ff*

This system contains the first system of the piano score. It features a treble and bass clef with a 3/4 time signature. The tempo is marked as quarter note = 70. A boxed section labeled 'A' begins with a tempo change to quarter note = 120. Dynamics include *mp*, *mf*, and *ff*. A fermata is placed over a note in the second measure of section A.

Pno.

This system continues the piano score with a treble and bass clef. The bass line features several rests.

Pno.

1.

This system continues the piano score with a treble and bass clef. A first ending bracket labeled '1.' spans the final two measures.

Pno.

rit... 2. B $\text{♩} = 70$

This system continues the piano score with a treble and bass clef. It includes a *rit...* marking and a second ending bracket labeled '2.'. A boxed section labeled 'B' begins with a tempo change to quarter note = 70. Dynamics include *mp*.

Pno.

C $\text{♩} = 120$

This system continues the piano score with a treble and bass clef. A boxed section labeled 'C' begins with a tempo change to quarter note = 120. Dynamics include *mf*.

Pno.

First system of piano music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords.

Pno.

Second system of piano music. It includes a *rit...* marking and a tempo change to $\text{♩} = 120$ with a key signature change to D major. The right hand has a melodic line with a trill-like figure.

Pno.

Third system of piano music. The right hand begins with a *trill* marking. The left hand continues with a chordal accompaniment.

Pno.

Fourth system of piano music. It features a first ending bracket labeled "1." at the end of the system.

Pno.

Fifth system of piano music. It includes a *rit...* marking, a second ending bracket labeled "2.", and a tempo change to $\text{♩} = 70$ with a key signature change to F major. The right hand has a melodic line, and the left hand has a chordal accompaniment with a *mp* marking.

Pno.

Sixth system of piano music. It features a tempo change to $\text{♩} = 140$ and a dynamic marking of *f*. The right hand has a melodic line, and the left hand has a chordal accompaniment.