



Duchêne Serge

France, Terminièrs

Fleurs d'oranger

A propos de l'artiste

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A propos de la pièce



Titre : Fleurs d'oranger
Compositeur : Serge, Duchêne
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Instrumentation : Piano seul
Style : Valse

Duchêne Serge sur [free-scores.com](https://www.free-scores.com)



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Fleurs d'oranger



Serge Duchêne

Piano

Larghetto $\text{♩} = 58/60$

Moderato $\text{♩} = 112/114$

p *f* *mf*

A

Pno.

Pno.

Pno.

B

1. 2.

Pno.

The first system of music is labeled 'C'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including some beamed pairs. The bass staff contains a harmonic accompaniment of chords, primarily triads and dyads, with some eighth notes.

Pno.

The second system of music continues the piece. It features a similar melodic and harmonic structure to the first system, with the treble staff playing a melodic line and the bass staff providing a steady accompaniment of chords.

Pno.

The third system of music is labeled 'D'. The treble staff begins with a sharp sign (#) on the first note, indicating a change in key signature. The melodic line continues with eighth and sixteenth notes, while the bass staff accompaniment remains consistent with the previous systems.

Pno.

The fourth system of music continues the melodic and harmonic development. The treble staff features a melodic line with various rhythmic values, and the bass staff provides a supporting accompaniment of chords.

Pno.

The fifth and final system of music is labeled 'E'. It concludes the piece with a melodic line in the treble staff and a final accompaniment in the bass staff. The system ends with a double bar line and repeat dots.

Pno.

3

3

Pno.

1.

2.

F

Pno.

Pno.

G

3

3

Pno.

3