



Duchêne Serge

France, Terminièrs

Espagnolade

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A propos de la pièce



Titre : Espagnolade
Compositeur : Serge, Duchêne
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Instrumentation : Guitare, Piano
Style : Pasodoble

Duchêne Serge sur [free-scores.com](https://www.free-scores.com)



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Espagnolade



Serge Duchêne

$\text{♩} = 68/72$

1

Guitare

Piano

mf

f

mp

This system contains the first six measures of the piece. The guitar part (Guitare) is in the treble clef with a 2/4 time signature and a key signature of two flats. It starts with a whole rest for the first three measures, then enters in measure 4 with a melodic line marked *mf*. The piano part (Piano) is in the grand staff. The right hand plays chords and eighth notes, starting with a *f* dynamic in measure 1 and moving to *mp* in measure 4. The left hand plays a steady eighth-note bass line.

7

Guit.

Pno.

This system contains measures 7 through 13. The guitar part (Guit.) continues its melodic line in the treble clef. The piano part (Pno.) continues with its accompaniment in the grand staff, maintaining the *mp* dynamic.

14

Guit.

Pno.

mf

f

mp

This system contains measures 14 through 20. The guitar part (Guit.) has a melodic line that includes a whole rest in measure 15. The piano part (Pno.) continues with its accompaniment, featuring a *f* dynamic in measure 15 and returning to *mp* in measure 18.

21

Guit.

Pno.

28

Guit.

Pno.

35

Guit.

Pno.

f *mp* *f* *mp*

42

Guit.

Pno.

f *mp*

48

Guit. *8*

Pno. *f*

54

Guit. *8* *mf*

Pno. *mp*

61

Guit. *8*

Pno.

68

Guit. *8*

Pno. *f* *mp* *f*