



# Duchêne Serge

France, Terminières

## Elixir de bien-être

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### A propos de la pièce



**Titre :** Elixir de bien-être  
**Compositeur :** Serge, Duchêne  
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**Instrumentation :** Piano seul  
**Style :** Classique moderne

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# Elixir de bien-être



*Serge Duchêne*

$J = 108/112$

Piano

*mf*

Measures 1-4 of the piano score. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and single notes.

Pno.

Measures 5-9 of the piano score. The right hand continues the melodic development, and the left hand maintains the accompaniment with some dynamic markings like accents.

Pno.

Measures 10-15 of the piano score. This section includes several measures with accents (^) over notes in both hands, indicating a change in articulation.

Pno.

Measures 16-20 of the piano score. The right hand has a more active melodic line, and the left hand continues with the accompaniment.

Pno.

21 22 23 24 25

*rit...*

*mp*

Pno.

$\text{♩} = 80$

26 27 28 29

Pno.

$\text{♩} = 108/112$

30 31 32 33 34

*mf*

Pno.

35 36 37 38

Pno.

39 40 41 42 43

Pno.

44 45 46 47 48

This system contains measures 44 through 48. The music is written for piano in a key with three flats (B-flat major or D-flat minor) and a 5/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Pno.

49 50 51 52

*rit...*  $\text{♩} = 80$  *mp*

This system contains measures 49 through 52. It begins with a *rit...* marking and a tempo of  $\text{♩} = 80$ . The right hand has a melodic line with dotted notes, and the left hand has a rhythmic accompaniment. A dynamic marking of *mp* is present.

Pno.

53 54 55 56

$\text{♩} = 108/112$  *mf*

This system contains measures 53 through 56. The tempo is marked as  $\text{♩} = 108/112$ . The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment. A dynamic marking of *mf* is present.

Pno.

57 58 59 60 61

This system contains measures 57 through 61. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment.

Pno.

62 63 64 65 66

*f*

This system contains measures 62 through 66. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment. A dynamic marking of *f* is present.