



Duchêne Serge

France, Terminières

La Comtoise de Grand-maman

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A propos de la pièce



Titre : La Comtoise de Grand-maman

Compositeur : Serge, Duchêne

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Instrumentation : Piano seul

Style : Ballade

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La Comtoise de Grand-maman



Serge Duchêne

♩ = 74/76

Piano

mf

1 2 3

Pno.

4 5 6

Pno.

7 8 9

Pno.

10 11 12

Pno.

13 14 15 16

Piano score for measures 17-20. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line of eighth notes.

Piano score for measures 21-24. The right hand continues the melodic development with some grace notes, and the left hand maintains the eighth-note bass line.

Piano score for measures 25-28. The right hand introduces a more complex rhythmic pattern with sixteenth-note runs, while the left hand remains consistent.

Piano score for measures 29-32. The right hand features a series of sixteenth-note passages, and the left hand continues with the eighth-note accompaniment.

Piano score for measures 33-35. The right hand has a melodic phrase with a grace note, and the left hand continues the eighth-note bass line.

Piano score for measures 36-38. The right hand concludes with a melodic phrase, and the left hand continues the eighth-note accompaniment.

Piano score for measures 39-42. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Measure numbers 39, 40, 41, and 42 are indicated above the staff.

Piano score for measures 43-46. The right hand continues with a melodic line, including some slurs. The left hand maintains the eighth-note accompaniment. Measure numbers 43, 44, 45, and 46 are indicated above the staff.

Piano score for measures 47-49. The right hand has a melodic line with eighth notes. The left hand continues with the eighth-note accompaniment. Measure numbers 47, 48, and 49 are indicated above the staff.

Piano score for measures 50-52. Measure 50 continues the previous pattern. At measure 51, the right hand changes to a block chord accompaniment, and the left hand continues with the eighth-note accompaniment. Measure numbers 50, 51, and 52 are indicated above the staff.

Piano score for measures 53-55. The right hand continues with block chords. The left hand continues with the eighth-note accompaniment. Measure numbers 53, 54, and 55 are indicated above the staff.

Piano score for measures 56-58. The right hand continues with block chords. At measure 57, the right hand has a melodic line with eighth notes. At measure 58, the right hand plays a final block chord. The left hand continues with the eighth-note accompaniment. Measure numbers 56, 57, and 58 are indicated above the staff.