



# Duchêne Serge

France, Terminières

## Clopin - clopant

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### A propos de la pièce



**Titre :** Clopin - clopant  
**Compositeur :** Serge, Duchêne  
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**Instrumentation :** Hautbois, Clarinette, Basson  
**Style :** Ballade

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# Clopin - clopant

(La marche du canard)



Serge Duchêne

Andante ♩ = 74/76

1 Hautbois 2 3 4

mf

Clarinettes en Sib

mf

Basson

mf

5 Hb. 6 7 8 9

Cl. Sib

Bsn.

10 Hb. 11 12 13 14

Cl. Sib

Bsn.

Detailed description: This is a musical score for three woodwind instruments: Hautbois (Flute), Clarinette en Sib (Clarinete in B-flat), and Basson (Bassoon). The score is in 3/4 time and B-flat major. It consists of 14 measures. The Hautbois part starts with a whole rest in measure 1, then plays a melodic line in measures 2-4, marked *mf*. The Clarinette en Sib and Basson parts play a rhythmic accompaniment of eighth notes, also marked *mf*. The Hautbois part continues with a melodic line in measures 5-9. The Clarinette en Sib and Basson parts continue their accompaniment. The Hautbois part continues with a melodic line in measures 10-14. The Clarinette en Sib and Basson parts continue their accompaniment.

15 16 17 18

Hb.

Cl. Sib

Bsn.

19 20 21 22

Hb.

Cl. Sib

Bsn.

23 24 25 26

Hb.

Cl. Sib

Bsn.

27 28 29 30

Hb.

Cl. Sib

Bsn.

31 32 33 34

Hb.  
Cl. Sib  
Bsn.

This system contains measures 31 to 34. The Horn (Hb.) part features a melodic line with a slur over measures 32 and 33, and a fermata over measure 34. The Clarinet in B-flat (Cl. Sib) and Bassoon (Bsn.) parts provide harmonic support with rhythmic patterns of eighth and sixteenth notes.

35 36 37 38

Hb.  
Cl. Sib  
Bsn.

This system contains measures 35 to 38. The Horn (Hb.) part has a melodic line with a slur over measures 35 and 36, followed by a rest in measure 37 and a melodic phrase in measure 38. The Clarinet in B-flat (Cl. Sib) and Bassoon (Bsn.) parts continue with their rhythmic accompaniment.

39 40 41 42 43

Hb.  
Cl. Sib  
Bsn.

This system contains measures 39 to 43. The Horn (Hb.) part has a melodic line with a slur over measures 39 and 40, and a fermata over measure 43. The Clarinet in B-flat (Cl. Sib) and Bassoon (Bsn.) parts continue with their rhythmic accompaniment.

44 45 46 47

Hb.  
Cl. Sib  
Bsn.

This system contains measures 44 to 47. The Horn (Hb.) part has a rest in measure 44, followed by a melodic phrase starting in measure 45 and ending with a slur over measures 46 and 47. The Clarinet in B-flat (Cl. Sib) and Bassoon (Bsn.) parts continue with their rhythmic accompaniment.

48 49 50 51

Hb.

Cl. Sib

Bsn.

52 53 54 55

Hb.

Cl. Sib

Bsn.

56 57 58 59

Hb.

Cl. Sib

Bsn.

60 61 62 63 64

Hb.

Cl. Sib

Bsn.