



Duchêne Serge

France, Terminières

Bolumba (Croisement d'un boléro et d'une rumba)

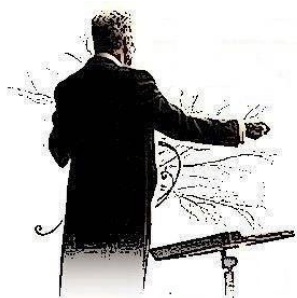
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A propos de la pièce



Titre : Bolumba
[Croisement d'un boléro et d'une rumba]

Compositeur : Serge, Duchêne

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Instrumentation : 2 Clarinettes et 1 Piano

Style : Populaire - Danse

Duchêne Serge sur [free-scores.com](https://www.free-scores.com)



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Bolumba



Serge Duchêne

Adagio $\text{♩} = 60$

1 2 3 4

Clarinete Si b

Clarinete Si b

Piano

mf

mf

mf

mp

Detailed description: This system contains measures 1 through 4. The top two staves are for Clarinet in B-flat. The bottom two staves are for Piano. Measure 1 has a piano introduction with a melody in the right hand and chords in the left hand. Measure 2 features a piano accompaniment with a triplet of eighth notes in the right hand and chords in the left hand. Measure 3 continues the piano accompaniment with a triplet of eighth notes in the right hand and chords in the left hand. Measure 4 concludes the piano accompaniment with a triplet of eighth notes in the right hand and chords in the left hand.

5 6 7

Cl. Si b

Cl. Si b

Pno.

mf

mf

mp

Detailed description: This system contains measures 5 through 7. The top two staves are for Clarinet in B-flat. The bottom two staves are for Piano. Measure 5 features a melodic line in the right hand of the clarinet and a piano accompaniment with a triplet of eighth notes in the right hand and chords in the left hand. Measure 6 continues the melodic line in the right hand of the clarinet and the piano accompaniment with a triplet of eighth notes in the right hand and chords in the left hand. Measure 7 concludes the melodic line in the right hand of the clarinet and the piano accompaniment with a triplet of eighth notes in the right hand and chords in the left hand.

8 9 10

Cl. Si b

Cl. Si b

Pno.

mf

mf

mp

Detailed description: This system contains measures 8 through 10. The top two staves are for Clarinet in B-flat. The bottom two staves are for Piano. Measure 8 features a melodic line in the right hand of the clarinet and a piano accompaniment with a triplet of eighth notes in the right hand and chords in the left hand. Measure 9 continues the melodic line in the right hand of the clarinet and the piano accompaniment with a triplet of eighth notes in the right hand and chords in the left hand. Measure 10 concludes the melodic line in the right hand of the clarinet and the piano accompaniment with a triplet of eighth notes in the right hand and chords in the left hand.

11 12

Cl. Si b

Cl. Si b

Pno.

13 14

Cl. Si b

Cl. Si b

Pno.

15 16

Cl. Si b

Cl. Si b

Pno.

17 18 19

Cl. Si b

Cl. Si b

Pno.

20 21 22

Cl. Si b

Cl. Si b

Pno.

23 24 25

Cl. Si b

Cl. Si b

Pno.

26 27 28

Cl. Si b

Cl. Si b

Pno.

29 30 31

Cl. Si b

Cl. Si b

Pno.

32 Cl. Si b Cl. Si b Pno.

35 Cl. Si b Cl. Si b Pno.

38 Cl. Si b Cl. Si b Pno.

41 Cl. Si b Cl. Si b Pno.

43 44

Cl. Si b

Cl. Si b

Pno.

45 46

Cl. Si b

Cl. Si b

Pno.

47 48 49

Cl. Si b

Cl. Si b

Pno.

50 51 52

Cl. Si b

Cl. Si b

Pno.