



Duchêne Serge

France, Terminièrs

Belle-dame (Vanesse des chardons)

A propos de l'artiste

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A propos de la pièce



Titre : Belle-dame
[Vanesse des chardons]
Compositeur : Serge, Duchêne
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Instrumentation : Piano seul
Style : Populaire - Danse

Duchêne Serge sur [free-scores.com](https://www.free-scores.com)



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Belle-dame

Vanesse des chardons (vanessa cardui)



Serge Duchêne

A Andante ♩ = 94/96

Piano

mf

Section A: Piano score in 2/4 time, marked Andante with a tempo of 94/96. The piece begins with a mezzo-forte (mf) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

B

Pno.

Section B: Piano score continuing from section A. It features a repeat sign with first and second endings. The right hand has a more active melodic line with sixteenth notes, and the left hand continues with eighth notes.

C

Pno.

Section C: Piano score with a first and second ending. The first ending leads back to the beginning of section B, while the second ending concludes the phrase. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment.

D

Pno.

Section D: Final piano score section, concluding the piece. It features a melodic line in the right hand and a steady accompaniment in the left hand, ending with a final chord.

Pno.



First system of piano music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Pno.

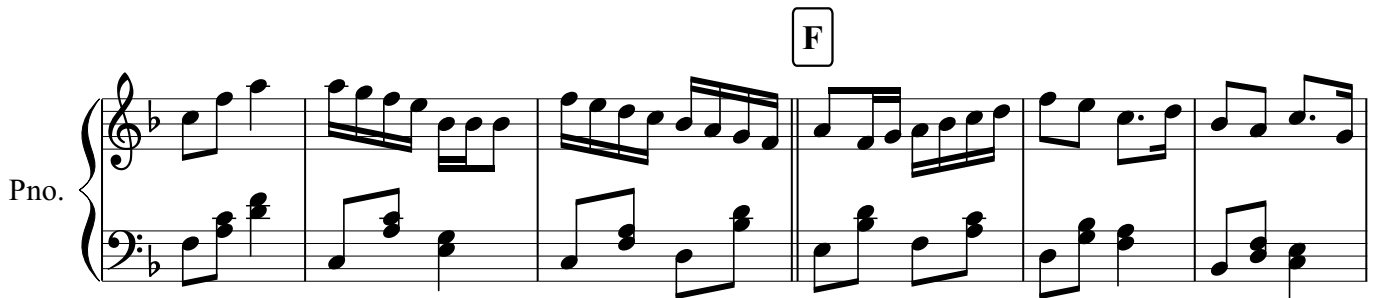
E



Second system of piano music, marked with a boxed 'E'. The right hand continues with a melodic line, and the left hand has a steady accompaniment. A key signature change to one flat is indicated at the beginning of this system.

Pno.

F



Third system of piano music, marked with a boxed 'F'. The right hand has a more active melodic line with sixteenth notes. The left hand accompaniment remains consistent.


Pno.



Fourth system of piano music. The right hand features a melodic line with some rests. The left hand accompaniment includes chords with rests in the right hand.

Pno.

cresc . . .



Fifth system of piano music, marked with *cresc . . .*. The right hand has a melodic line with rests, and the left hand accompaniment includes chords with rests in the right hand.

Pno.

G

f *mf*



Sixth system of piano music, marked with a boxed 'G'. The right hand has a melodic line with rests. The left hand accompaniment includes chords with rests in the right hand. Dynamics *f* and *mf* are indicated.

Pno.

System H: Treble clef, bass clef. Key signature: one flat. Time signature: 4/4. The system contains 8 measures. A box labeled 'H' is positioned above the first measure. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Pno.

System I: Treble clef, bass clef. Key signature: one flat. Time signature: 4/4. The system contains 8 measures. A box labeled 'I' is positioned above the first measure. The right hand continues the melodic development, and the left hand maintains the accompaniment.

Pno.

System J: Treble clef, bass clef. Key signature: one flat. Time signature: 4/4. The system contains 8 measures. A box labeled 'J' is positioned above the first measure. The system includes first and second endings, indicated by '1.' and '2.' above the right-hand staff. The right hand has a melodic line, and the left hand has a steady accompaniment.

Pno.

System K: Treble clef, bass clef. Key signature: one flat. Time signature: 4/4. The system contains 8 measures. The right hand features a melodic line with a sharp sign in the second measure. The left hand provides a consistent accompaniment.

Pno.

System L: Treble clef, bass clef. Key signature: one flat. Time signature: 4/4. The system contains 8 measures. A box labeled 'K' is positioned above the first measure. The right hand has a melodic line with eighth notes, and the left hand has a harmonic accompaniment.

Pno.

System M: Treble clef, bass clef. Key signature: one flat. Time signature: 4/4. The system contains 8 measures. The right hand has a melodic line with a decrescendo marking (*decresc...*) above the first measure. The left hand has a harmonic accompaniment. Dynamic markings *p* and *f* are present in the final measure of the system.