



Duchêne Serge

France, Terminièrs

Balançoire

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A propos de la pièce



Titre : Balançoire

Compositeur : Serge, Duchêne

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Instrumentation : Piano seul

Style : Romantique

Duchêne Serge sur [free-scores.com](https://www.free-scores.com)



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Balançoire



Serge Duchêne

A Adagio $\text{♩} = 50/52$

Piano

mf

Pno.

B

Pno.

Pno.

f

C

Pno.

Pno.

D

Pno.

mf

Pno.

Pno.

1. 2.

E

Pno.

The first system of the E section consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Pno.

The second system continues the E section. The treble staff features a more active melodic line with sixteenth-note runs, and the bass staff maintains the accompaniment.

F

Pno.

The first system of the F section shows a change in the melodic texture in the treble staff, with more frequent rests and a focus on chordal movement in the bass staff.

G

Pno.

The first system of the G section begins with a dynamic marking of *f* (forte). The treble staff has a melodic line with some grace notes, and the bass staff has a rhythmic accompaniment.

Pno.

The second system of the G section continues the piece. The treble staff features a series of chords, and the bass staff has a steady eighth-note accompaniment.