



Duchêne Serge

France, Terminièrs

Tête à tête

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A propos de la pièce



Titre : Tête à tête

Compositeur : Serge, Duchêne

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Instrumentation : Hautbois, Clarinette et Piano

Style : Romantique

Duchêne Serge sur [free-scores.com](https://www.free-scores.com)



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Tête à tête



Serge Duchêne

♩. = 46/48

A

Hautbois

Clarinette Si \flat

Piano

Hb.

Cl. Si \flat

Pno.

B

Hb. *mf*

Cl. Si \flat

Pno. *mp*

Hb.

Cl. Si \flat *mf*

Pno.

C

Hb.

Cl. Si \sharp

Pno. *mp*

D

Hb. *mf*

Cl. Si \flat

Pno. *mp*

Hb. 1.

Cl. Si \flat

Pno.

E

Hb. 2. *mf*

Cl. Si \flat *mf*

Pno. *mp*

Hb.

Cl. Si \flat

Pno.

The first system of the score consists of three staves. The Horn (Hb.) staff is in the treble clef with a key signature of two flats (B-flat and E-flat), playing a sequence of dotted half notes. The Clarinet in B-flat (Cl. Si \flat) staff is also in the treble clef with the same key signature, playing a sequence of quarter notes and eighth notes. The Piano (Pno.) part is in grand staff (treble and bass clefs) with the same key signature, featuring a rhythmic accompaniment of eighth-note chords in the right hand and a bass line of quarter notes in the left hand.

Hb.

Cl. Si \flat

Pno.

F

The second system of the score continues with the same three staves. A dynamic marking of **F** (forte) is placed above the Horn staff. The Horn part has a measure of rest followed by a dotted half note. The Clarinet part continues with eighth-note patterns. The Piano accompaniment remains consistent with the first system.

Hb.

Cl. Si \flat

Pno.

rall...

The third system of the score concludes the piece. The Horn and Clarinet parts both have a *rall...* (ritardando) marking above them. The Horn part ends with a fermata over a dotted half note. The Clarinet part ends with a fermata over a quarter note. The Piano part ends with a fermata over a chord in the right hand and a quarter note in the left hand.