



Arbiol Serge

France

Thierry au-delà des cris

A propos de l'artiste

Je m'appelle Serge Arbiol. Je suis retraité et passionné de musique. Vous trouverez ici mes compositions au format mp3 avec la partition associée. Elles ont été enregistrées directement sur mon ordinateur avec un peu de réverb pour la guitare yamaha et absolument aucun traitement du son pour la guitare Lahoun.

Page artiste : https://www.free-scores.com/partitions_gratuites_serger-arbiol.htm

A propos de la pièce



Titre : Thierry au-delà des cris
Compositeur : Serge, Arbiol
Droit d'auteur : Copyright © Arbiol Serge
Instrumentation : Guitare seule (notation standard)
Style : Classique moderne

Arbiol Serge sur [free-scores.com](https://www.free-scores.com)



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Thierry au-delà des cris

This musical score is for guitar, written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The piece is divided into several systems of music, each containing a melodic line and a bass line. The notation includes various rhythmic values, accidentals, and fingering instructions. Key features include:

- System 1:** Starts with a 4/3 time signature change. The bass line features a steady eighth-note accompaniment.
- System 2:** Includes a double bar line with a repeat sign and a second ending marked with a circled 2. The bass line has a triplet of eighth notes.
- System 3:** Features a melodic line with a circled 1 and a circled 2. The bass line includes natural harmonics (h.12, h.7, h.9) and a natural 9th harmonic (h.9 nat.).
- System 4:** Contains a second ending marked with a circled 2 and a circled 3. The bass line has a triplet of eighth notes.
- System 5:** Includes a first ending marked with a circled 1 and a second ending marked with a circled 2. The bass line has a triplet of eighth notes.
- System 6:** Features a circled 3 and a circled 4. The bass line has a triplet of eighth notes.
- System 7:** Includes a circled 3 and a circled 4. The bass line has a triplet of eighth notes.
- System 8:** Contains a circled 3 and a circled 4. The bass line has a triplet of eighth notes.
- System 9:** Includes a circled 3 and a circled 4. The bass line has a triplet of eighth notes.
- System 10:** Features a circled 3 and a circled 4. The bass line has a triplet of eighth notes.

II

Reprendre à VII CODA puis

A → B puis

répéter 3 fois en diminuant

p p p p

arpéger lentement

Detailed description: The image shows a musical score for guitar. It consists of two systems of notation. The first system is in 13/8 time and features a melodic line with fret numbers (2, 3, 0, 4, 1, 1, 0, 1) and a bass line with a 2-fingered chord. The second system is in 3/4 time and includes a melodic line with fret numbers (4, 3, 3, 4, 1, 2, 2) and a bass line with a 3-fingered chord. Performance instructions include 'Reprendre à VII CODA puis', 'A → B puis', 'répéter 3 fois en diminuant', and 'arpéger lentement'. Dynamics are marked with 'p' (piano).