



Dietrich Demus

Arrangeur, Compositeur, Interprete, Editeur

Allemagne, Halle

A propos de l'artiste

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescor.es.

Page artiste : https://www.free-scores.com/partitions_gratuites_alfredo17.htm

A propos de la pièce

Titre :	Serenatta for basset horn, 3 violas, horn and bass (changeable instrumentation)
Arrangeur :	Demus, Dietrich; Grass, Thomas
Droit d'auteur :	Copyright © Dietrich Demus
Editeur :	Demus, Dietrich
Instrumentation :	Quatuor : Clarinette, Violon, Alto, Violoncelle
Style :	Classique

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Theodor von Schacht

Serenatta C-Dur

für Bassetthorn, 3 Violen

Horn und Bass

Vorwort

Der 1748 geborene Theodor von Schacht wurde 1756 bis 1766 in der Fürstlich Thurn und Taxis'schen Pagerie erzogen. Von den Hofmusikern J. J. Küffner und J. Riepel wurde er in Klavier und Theorie unterrichtet. Nach Aufhalten in Stuttgart und Wetzlar kam er 1771 als Hofkavalier an den Regensburger Fürstenhof Thurn und Taxis. Von Fürst Carl Anselm wurde er 1773 zum Intendanten der Hofmusik ernannt und war über 30 Jahre die zentrale Figur des Musiklebens am Hofe. 1774 – 1778 leitete Schacht die italienische Oper, 1779 wurde er Reisemarschall am Hofe. Als Leiter und Kapellmeister baute er von 1784 bis 1786 nochmals eine italienische Oper auf. Nach der endgültigen Auflösung des Hoftheaters leitete er die Hofkapelle als Intendant und Musikdirektor. 1795 wurde er zum Oberstallmeister ernannt. 1805 reiste er über Salzburg nach Wien, wo er als Kirchenkomponist hervortrat. 1812 kam er nach Deutschland zurück und lebte bis 1819 auf Schloss Scheer in Württemberg. Die letzten Lebensjahre verbrachte er wieder in Regensburg, wo er 1823 fünfundsiebzigjährig starb.

Von Schacht sind 236 Werke in der Hofbibliothek in Regensburg erhalten, darunter 92 Kompositionen mit Klarinetteninstrumenten. Schacht schrieb 1772 die älteste erhaltene Komposition mit Bassethörnern, eine „Sinfonia a 15 Stromenti“. Die vorliegende „Serenatta C-Dur“ hat Schacht 1790 komponiert. Das Werk ist in 6 Stimmen überliefert, von denen merkwürdigerweise die Stimmen des Bassethorns und der 1. Viola sowie die des Horns mit der 3. Viola praktisch identisch sind, so dass es sich eigentlich um ein vierstimmiges Werk handelt. Ob die genannten Stimmen alternativ oder simultan zu spielen sind, konnte nicht geklärt werden. Die Bassethornpartie ist recht anspruchsvoll und zeugt von dem hohen Stand der Spielkultur zu Zeiten von Schacht.

Wir danken der Fürst Thurn und Taxis Hofbibliothek und Zentralbibliothek, Regensburg für die Überlassung der Stimmen, welche dort unter D-Rtt/ Schacht 159 aufbewahrt werden.

Wir haben die reich bezeichneten Stimmen im Wesentlichen übernommen. Nur offensichtliche Schreibfehler und gelegentliche uneinheitliche Bezeichnungen wurden korrigiert.

Thomal Grass und Dietrich Demus, Arnberg und Halle/Saale 2006

Serenade C-Dur

Theodor von Schacht
(1748 - 1823)

Nr. 1 Andante

First system of the musical score for 'Serenade C-Dur'. It includes staves for Bassettorn in F, Viola 1, Viola 2, Viola 3, Horn in F, and Basso. The key signature is one sharp (F#) and the time signature is common time (C). The score shows the first four measures. Dynamics include *dolce* and *p*. The Bassettorn and Viola 1 parts feature a melodic line with a *dolce* marking. The Viola 2, Viola 3, and Horn in F parts play sustained chords, with the Horn in F and Basso parts marked *p*.

Second system of the musical score for 'Serenade C-Dur', starting at measure 5. It includes staves for Bh, Vla 1, Vla 2, Vla 3, Hr, and Kb. The key signature is one sharp (F#) and the time signature is common time (C). The score shows measures 5 through 8. Dynamics include *dolce*, *pp*, *p*, and *f*. The Bh and Vla 1 parts continue the melodic line with *dolce* and *pp* markings. The Vla 2 part has a *p* marking in measure 5 and a *f* marking in measure 7. The Vla 3 part has a *p* marking in measure 5 and a *pp* marking in measure 7. The Hr and Kb parts play sustained chords, with the Hr part marked *p* and the Kb part marked *pp*.

9

Bh

f p p f p

Vla 1

f p p f p

Vla 2

f p ff ff p

Vla 3

f p f p

Hr

f p f p

Kb

f p f p

12

Bh

p f p ff p

Vla 1

p f p ff p

Vla 2

f f p ff ff

Vla 3

p f p ff p

Hr

f p ff p

Kb

f p ff p

15

Musical score for measures 15-17. The score is for a woodwind ensemble and includes parts for B♭ Clarinet (Bh), Violin I (Vla 1), Violin II (Vla 2), Viola (Vla 3), Horn (Hr), and Keyboard (Kb). The key signature is one sharp (F#) and the time signature is 3/4. The music features a rhythmic pattern of eighth notes with dynamic markings of *ff* and *p*. The B♭ Clarinet, Violin I, and Viola parts have a similar rhythmic pattern, while the Violin II part has a more melodic line with accents. The Horn and Keyboard parts provide harmonic support with a similar rhythmic pattern.

Bh
ff *p* *ff* *p* *ff* *p*

Vla 1
ff *p* *ff* *p* *ff* *p*

Vla 2
ff *ff*

Vla 3
f *p* *f* *p* *f* *p*

Hr
f *p* *f* *p* *f* *p*

Kb
f *p* *f* *p* *f* *p*

18

Musical score for measures 18-20. The score continues with the same instruments as the previous system. The key signature remains one sharp (F#) and the time signature is 3/4. The music features a melodic line in the B♭ Clarinet, Violin I, and Violin II parts, with dynamic markings of *ff* and *p*. The Viola part has a more melodic line with accents. The Horn and Keyboard parts provide harmonic support with a similar rhythmic pattern.

Bh
ff *ff*

Vla 1
ff *ff* *p*

Vla 2
ff *ff*

Vla 3
fp *fp*

Hr
fp *fp*

Kb
fp *fp* *p*

20

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

cresc.

f

22

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

dolce

dolce

pp

p

pp

pp

26

Musical score for measures 26-28. The score is for a woodwind and string ensemble. The instruments are: B♭ Clarinet (Bh), Violin I (Vla 1), Violin II (Vla 2), Viola (Vla 3), Horn (Hr), and Keyboard (Kb). The key signature is one sharp (F#). The time signature is 3/4. The dynamics are marked *p* (piano) and *f* (forte). The woodwinds and strings play a rhythmic pattern of eighth notes, with some measures featuring slurs and accents. The keyboard part provides a simple harmonic accompaniment.

29

Musical score for measures 29-31. The instruments are: B♭ Clarinet (Bh), Violin I (Vla 1), Violin II (Vla 2), Viola (Vla 3), Horn (Hr), and Keyboard (Kb). The key signature is one sharp (F#). The time signature is 3/4. The dynamics are marked *ff* (fortissimo) and *p* (piano). The woodwinds and strings play a rhythmic pattern of eighth notes, with some measures featuring slurs and accents. The keyboard part provides a simple harmonic accompaniment.

31

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

ff *p* *f* *p*

ff *p* *f* *p*

f *sfz* *sfz*

f *p* *f* *p*

f *p* *f* *p*

f *f*

33

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

pp *f* *f*

pp *f* *ff*

pp *f* *f*

pp *f* *f*

pp *f* *f*

pp *f* *f*

pp *f* *f*

37

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

42

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

46

Musical score for measures 46-48. The score is for a woodwind and string ensemble. The instruments are: B♭ Clarinet (Bh), Violin I (Vla 1), Violin II (Vla 2), Violin III (Vla 3), Horn (Hr), and Keyboard (Kb). The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a piano (*p*) dynamic. The B♭ Clarinet and Violin I parts feature melodic lines with slurs. The Violin II part provides harmonic support with chords. The Violin III part has rests. The Horn part has rests. The Keyboard part features a melodic line with a forte (*ff*) dynamic. The score ends with a fermata over the final notes.

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

p

ff

49

Musical score for measures 49-52. The score is for a woodwind and string ensemble. The instruments are: B♭ Clarinet (Bh), Violin I (Vla 1), Violin II (Vla 2), Violin III (Vla 3), Horn (Hr), and Keyboard (Kb). The key signature is one sharp (F#) and the time signature is 4/4. The music continues from the previous system. The B♭ Clarinet and Violin I parts feature melodic lines with slurs. The Violin II part provides harmonic support with chords. The Violin III part has rests. The Horn part has rests. The Keyboard part features a melodic line with a forte (*ff*) dynamic. The score ends with a fermata over the final notes.

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

53

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

ff *f* *f* *f*

ff *f* *f* *f*

ff *p* *f* *p* *f* *p* *f* *p*

ff *f* *f* *f*

ff *f* *f* *f* *p*

ff *f* *f* *f* *p*

57

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

fz *fz*

fz *fz*

fp *fp*

fp *fp*

fp *fp*

fp *p* *fp* *p*

67

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

dolce

pp

p

f

p

p

p

71

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

fp

p

fp

fp

p

fp

fp

p

fp

fp

p

fp

74

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

p *fp* *ff*

p *fp* *ff*

p *fp* *ff*

p *fp* *ff*

p *fp* *ff*

fp *ff*

77

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

p *p* *f* *p* *f* *p*

p *p* *f* *p* *f* *p*

p *p* *f* *p* *f* *p*

p *p* *f* *p* *f* *p*

p *p* *f* *p* *f* *p*

p *p* *f* *p* *f* *p*

81

Bh
f p ff p f

Vla 1
f p ff p f

Vla 2
f p ff p f

Vla 3
f p ff p f

Hr
f p ff p f

Kb
f p ff p f

85

Bh
p f p f

Vla 1
p f p f

Vla 2
f p f pp

Vla 3
p f p f pp

Hr
p f p f pp

Kb
f p f

89

Bh
Vla 1
Vla 2
Vla 3
Hr
Kb

92

Bh
Vla 1
Vla 2
Vla 3
Hr
Kb

p *f* *f* *p* *f* *f* *p* *f* *f* *f*

96

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

f

p

f

p

f

p

p

f

p

100

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

pp

pp

pp

pp

pp

pp

pp

ff

f

f

f

p

p

p

103

Bh
Vla 1
Vla 2
Vla 3
Hr
Kb

ff *p* *pp* *ff*

ff *p* *pp* *ff*

pp *ff*

pp *ff*

f *p* *pp* *ff*

Nr. 2 Minuetto grazioso

Bassetthorn in F
Viola 1
Viola 2
Viola 3
Horn in F
Basso

ff *ff*

ff *ff*

ff *ff*

ff *ff*

ff *ff*

6

Musical score for measures 6-9. The score is for a string quartet and includes parts for B♭ Clarinet (Bh), Violin I (Vla 1), Violin II (Vla 2), Viola (Vla 3), Horn (Hr), and Cello/Double Bass (Kb). Measures 6 and 7 feature triplets in the B♭ Clarinet and Violin I parts. Dynamic markings include *p* and *f*. Measures 8 and 9 show a dynamic shift to *ff* for the Cello/Double Bass, *p* for the Horn, and *f* for the Violin II and Viola.

10

Musical score for measures 10-13. The score continues with the same instruments. Measures 10 and 11 feature rapid sixteenth-note passages in the B♭ Clarinet and Violin I parts, with dynamic markings of *p* and *ff*. Measures 12 and 13 show a dynamic shift to *ff* for the Cello/Double Bass, *p* for the Horn, and *ff* for the Violin II and Viola.

15

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

ff

ff

ff

ff

ff

ff

ff

20

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

ff

ff

ff

ff

ff

p

ff

p

dolce

dolce

24

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

pp

30

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

ff

36

Bh
Vla 1
Vla 2
Vla 3
Hr
Kb

p

p

p

p

p

p

40

Bh
Vla 1
Vla 2
Vla 3
Hr
Kb

43

Bh
Vla 1
Vla 2
Vla 3
Hr
Kb

ff

46 Trio

Bh
Vla 1
Vla 2
Vla 3
Hr
Kb

ff *p*

50

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

55

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

ff *ff* *p*

ff *ff* *p*

ff *ff* *p*

ff *ff* *p*

ff *ff*

61

Musical score for measures 61-66. The score is for a string quartet and includes parts for Bh (Violin), Vla 1, Vla 2, Vla 3, Hr (Harp), and Kb (Cello/Double Bass). The key signature has one flat (B-flat). The time signature is 3/4. The music starts with a *ff* dynamic and transitions to *p* in the second measure. The strings play a melodic line with a long slur over measures 61-66. The harp and cello parts are mostly rests.

Bh
ff *p*

Vla 1
ff *p*

Vla 2
ff *p*

Vla 3
ff *p*

Hr
ff *p*

Kb
ff

67

Musical score for measures 67-70. The score is for a string quartet and includes parts for Bh (Violin), Vla 1, Vla 2, Vla 3, Hr (Harp), and Kb (Cello/Double Bass). The key signature has one flat (B-flat). The time signature is 3/4. The music starts with a *fp* dynamic and continues with *fp* throughout. The strings play a melodic line with a long slur over measures 67-70. The harp and cello parts are mostly rests.

Bh
fp *fp* *fp* *fp*

Vla 1
fp *fp* *fp* *fp*

Vla 2
fp *fp* *fp* *fp*

Vla 3
fp *fp* *fp* *fp*

Hr
fp *fp* *fp* *fp*

Kb
fp *fp* *fp* *fp*

71

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

ff *p*

76

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

ff *p*

81

Bh
Vla 1
Vla 2
Vla 3
Hr
Kb

86

Bh Menuetto D. C.
Vla 1 *ff* Menuetto D. C.
Vla 2 *ff* Menuetto D. C.
Vla 3 Menuetto D. C.
Hr Menuetto D. C.
Kb Menuetto D. C.

Nr. 3 Allegretto [ma non troppo]

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

ff

p dolce

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

11

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

Detailed description: This system contains measures 11, 12, and 13. The music is in 3/8 time with a key signature of one flat. The strings (Vla 1, 2, 3, Hr, Kb) play a rhythmic pattern of eighth notes, with a repeat sign at the end of measure 12. The woodwinds (Bh) play a melodic line with eighth notes and a half note in measure 13.

14

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

Detailed description: This system contains measures 14, 15, 16, and 17. The strings continue their rhythmic pattern. The woodwinds (Bh) play a melodic line with eighth notes and a half note in measure 17. The Viola 3 part features a long, sweeping slur across measures 14, 15, and 16.

17

Bh
Vla 1
Vla 2
Vla 3
Hr
Kb

21 Var. 1

Bh
Vla 1
Vla 2
Vla 3
Hr
Kb

fp
fp pizz.
fp pizz.
fp
fp

28

Bh

Vla 1

arco

Vla 2

arco

Vla 3

arco

Hr

Kb

32

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

37 Var. 2

Bh
Vla 1
Vla 2
Vla 3
Hr
Kb

p

Detailed description: This system of music covers measures 37 to 40. It is in 6/8 time with a key signature of one flat. The B♭ horn (Bh) and first viola (Vla 1) play a complex, fast-moving melodic line with many sixteenth notes. The second (Vla 2) and third (Vla 3) violas, the horn (Hr), and keyboard (Kb) provide a harmonic accompaniment with longer note values and rests. A dynamic marking of *p* (piano) is present in each part.

41

Bh
Vla 1
Vla 2
Vla 3
Hr
Kb

p

Detailed description: This system of music covers measures 41 to 44. The B♭ horn (Bh) and first viola (Vla 1) continue their intricate melodic patterns. The other instruments (Vla 2, Vla 3, Hr, Kb) maintain their accompaniment. A dynamic marking of *p* (piano) is present in each part.

45

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

fp *fp* *fp* *fp*

fp *fp* *fp* *fp*

fp *fp* *fp* *fp*

fp *fp* *fp* *fp*

fp *fp* *fp* *fp*

fp *fp* *fp* *fp*

48

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

fp *p*

fp *fp* *p*

fp *fp* *p*

fp *fp* *p*

fp *fp* *p*

fp *fp* *p*

Var. 3

53

53

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *f* *p*

f *p* *f* *p*

Detailed description: This block contains the musical score for measures 53 through 56. It features six staves: B♭ horn (Bh), Violin I (Vla 1), Violin II (Vla 2), Violin III (Vla 3), Horn (Hr), and Keyboard (Kb). The music is in 6/8 time with a key signature of one flat. The dynamics are marked as *f* (forte) and *p* (piano) in alternating measures. The B♭ horn and Violin I parts have melodic lines with slurs, while the other instruments provide harmonic support. The keyboard part has a simple bass line.

57

57

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

f *p* *f* *f*

f *p* *f* *f*

f *p* *f* *f*

f *f* *f*

f *p* *f* *f*

Detailed description: This block contains the musical score for measures 57 through 60. It features the same six staves as the previous block. The music continues in 6/8 time with a key signature of one flat. The dynamics are marked as *f* (forte) and *p* (piano). The B♭ horn and Violin I parts have melodic lines with slurs, while the other instruments provide harmonic support. The keyboard part has a simple bass line. The piece concludes with a double bar line and repeat dots.

61



Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

p

p

p

p

p

p

65



Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

fp

fp

f

f

p

f

f

f

fp

fp

f

fp

fp

f

69 Var. 4

Musical score for measures 69-71. The score is for a woodwind ensemble consisting of B♭ Clarinet (Bh), Violin I (Vla 1), Violin II (Vla 2), Viola (Vla 3), Horn (Hr), and Keyboard (Kb). The key signature has one flat (B♭) and the time signature is 6/8. Measures 69 and 70 feature complex sixteenth-note passages in the B♭ Clarinet and Violin I parts. Dynamic markings include *ff* (fortissimo) and *p* (piano).

Bh
Vla 1
Vla 2
Vla 3
Hr
Kb

ff *ff* *p*
ff *ff* *p*
ff *ff* *p*

Musical score for measures 72-74. The score continues for the same woodwind ensemble. Measures 72 and 73 feature complex sixteenth-note passages in the B♭ Clarinet and Violin I parts. Dynamic markings include *ff* (fortissimo) and *p* (piano).

Bh
Vla 1
Vla 2
Vla 3
Hr
Kb

ff *ff*
ff *ff*
ff *ff*

75

Bh
Vla 1
Vla 2
Vla 3
Hr
Kb

ff

Detailed description: This system contains measures 75, 76, and 77. The music is in 3/4 time with a key signature of one flat. The strings (Vla 1, 2, 3, Hr, Kb) play a rhythmic pattern of eighth notes, with a dynamic of *ff* starting at measure 76. The woodwinds (Bh) play a melodic line with eighth notes, also with a dynamic of *ff* starting at measure 76. Measure 77 features a repeat sign and a change in dynamics to *ff* for the strings and woodwinds.

78

Bh
Vla 1
Vla 2
Vla 3
Hr
Kb

ff *p*

Detailed description: This system contains measures 78, 79, 80, and 81. The woodwinds (Bh) and first violin (Vla 1) play a melodic line with eighth notes, with dynamics of *ff* and *p* alternating. The strings (Vla 2, 3, Hr, Kb) play a rhythmic pattern of eighth notes, with dynamics of *ff* and *p* alternating. Measure 78 starts with *ff* for the woodwinds and *ff* for the strings. Measure 79 starts with *p* for the woodwinds and *p* for the strings. Measure 80 starts with *ff* for the woodwinds and *ff* for the strings. Measure 81 starts with *p* for the woodwinds and *p* for the strings.

82

Bb
Vla 1
Vla 2
Vla 3
Hr
Kb

Detailed description: This page of a musical score covers measures 82 to 85. The score is for a woodwind and string ensemble. The instruments are Bb (B-flat Clarinet), Vla 1 (Violin I), Vla 2 (Violin II), Vla 3 (Violin III), Hr (Horn), and Kb (Cello). The key signature has one flat (B-flat), and the time signature is 3/4. Measures 82 and 83 feature rapid sixteenth-note passages in the Bb and Vla 1 parts. Vla 2 and Vla 3 play chords and single notes. Hr and Kb play a simple rhythmic accompaniment. Measures 84 and 85 contain first endings for all instruments, marked with a '1.' and ending with repeat signs. The Bb and Vla 1 parts have a final flourish in measure 85.

85 Coda

Bh
p Coda *ff* *p* *p*

Vla 1
p Coda *ff* *p* *p*

Vla 2
p Coda *ff* *p* *p*

Vla 3
p Coda

Hr
p Coda *ff* *p* *p*

Kb
p *ff* *p* *p*

89

Bh
p *p* *p* *p*

Vla 1
p *p* *p* *p*

Vla 2
p *p* *p* *p*

Vla 3
p *p* *p* *p*

Hr
p *p*

Kb
p *p* *p* *p*

Andante

Bassetthorn in F

Viola 1

Viola 2

Viola 3

Horn in F

Basso

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

13 Coda

Bh *ff* *p* Coda

Vla 1 *ff* *tr* *p* Coda

Vla 2 *ff* *p* Coda

Vla 3 *ff* *p* Coda

Hr *ff* *p* Coda

Kb *ff* *p* Coda

18

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

24

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

Piu Allegro

p

Piu Allegro

p

Piu Allegro

p

Piu Allegro

p

Piu Allegro

p

29

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

f

f

f

f

f

Nr. 4 Allemande

The first system of the musical score for 'Nr. 4 Allemande' features six staves: B♭ (Bassoon), Vla 1 (Violin I), Vla 2 (Violin II), Vla 3 (Viola), Hr (Horn), and Kb (Cello/Double Bass). The music is in 3/8 time with a key signature of one flat (B♭). The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff. The B♭ part has a melodic line with grace notes. Vla 1 has a similar melodic line. Vla 2 provides harmonic support with chords. Vla 3 has a melodic line with some grace notes. Hr and Kb play sustained notes and chords.

The second system of the musical score continues the piece. It includes the same six staves as the first system. This system introduces first and second endings, indicated by '1.' and '2.' above the notes. The B♭ and Vla 1 parts have more complex melodic lines with grace notes. Vla 2 and Vla 3 continue with harmonic support. Hr and Kb play sustained notes and chords. The dynamic marking *mf* is maintained throughout.

14

Bh
Vla 1
Vla 2
Vla 3
Hr
Kb

p *p* *p* *p* *p* *p*

20

Bh
Vla 1
Vla 2
Vla 3
Hr
Kb

p *p* *p* *p* *p* *p*

26

Bh
Vla 1
Vla 2
Vla 3
Hr
Kb

This system of musical notation covers measures 26 through 31. It features six staves: B♭ Clarinet (Bh), Violin 1 (Vla 1), Violin 2 (Vla 2), Violin 3 (Vla 3), Horn (Hr), and Keyboard (Kb). The key signature has one flat (B♭) and the time signature is 3/8. The B♭ Clarinet and Violin 1 parts are highly melodic and active, with many slurs and ties. The Violin 2, Violin 3, Horn, and Keyboard parts provide harmonic support with sustained notes and occasional rhythmic patterns.

32

Bh
Vla 1
Vla 2
Vla 3
Hr
Kb

This system of musical notation covers measures 32 and 33. It features the same six staves as the previous system. The B♭ Clarinet and Violin 1 parts continue their melodic lines, ending with double bar lines and repeat signs. The Violin 2, Violin 3, Horn, and Keyboard parts also conclude their parts for this section with double bar lines and repeat signs.

34 Trio

Musical score for measures 34-41. The score is for a Trio and includes parts for B♭ Clarinet (Bh), Violin 1 (Vla 1), Violin 2 (Vla 2), Violin 3 (Vla 3), Horn (Hr), and Cello/Double Bass (Kb). The time signature is 3/8 and the key signature is B-flat major. The dynamics are marked *p* (piano). The B♭ Clarinet, Violin 1, and Cello/Double Bass parts feature melodic lines with slurs and ties. The Violin 2 part has a long slur across measures 34-41. The Violin 3 and Horn parts are mostly rests, with some notes in measures 35-41.

42

Musical score for measures 42-49. The instruments and key signature remain the same. The dynamics are marked *p*. The B♭ Clarinet part consists of a steady eighth-note melody. The Violin 1 part plays chords with slurs. The Violin 2 and Violin 3 parts play eighth-note patterns with slurs. The Horn part plays eighth-note chords with slurs. The Cello/Double Bass part consists of eighth-note chords with slurs.

50

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

Allemande da capo

Allemande da capo

Allemande da capo

Allemande da capo

Allemande da capo

Allemande da capo

Nr. 5 Larghetto

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

p

dolce

dolce

p

p

dolce

dolce

p

p

dolce

dolce

p

p

dolce

dolce

p

5

Bh
Vla 1
Vla 2
Vla 3
Hr
Kb

9

Bh
Vla 1
Vla 2
Vla 3
Hr
Kb

pp
pp
pp
pp
pp

12

Bh
p *pp* *ff*

Vla 1
p *pp* *ff*

Vla 2
p *pp* *ff*

Vla 3
p *pp* *ff*

Hr
p *pp* *ff*

Kb
p *ff*

17

Bh
fp *p*

Vla 1
fp *p*

Vla 2
fp *p*

Vla 3
fp *p*

Hr
fp *p*

Kb
fp *p*

21

Bh
Vla 1
Vla 2
Vla 3
Hr
Kb

Musical score for measures 21-23. The score is for six instruments: B♭ horn (Bh), Violin 1 (Vla 1), Violin 2 (Vla 2), Violin 3 (Vla 3), Horn (Hr), and Keyboard (Kb). The key signature has one flat (B♭) and the time signature is 3/8. Measures 21-23 show rhythmic patterns with eighth and sixteenth notes, including some grace notes and slurs.

24

Bh
Vla 1
Vla 2
Vla 3
Hr
Kb

Musical score for measures 24-27. The score is for six instruments: B♭ horn (Bh), Violin 1 (Vla 1), Violin 2 (Vla 2), Violin 3 (Vla 3), Horn (Hr), and Keyboard (Kb). The key signature has one flat (B♭) and the time signature is 3/8. Measures 24-27 show dynamic markings: *fp* (fortissimo piano) and *p* (piano). The music features slurs and accents.

29

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

p

p

p

p

p

p

34

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

pp

pp

pp

pp

pp

pp

dolce

dolce

dolce

40

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

dolce

dolce

p

p

p

p

43

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

pp

pp

pp

pp

pp

Nr. 6 Finale. Vivace

First system of the musical score for 'Nr. 6 Finale. Vivace'. The score is in 2/4 time with a key signature of one sharp (F#). It features six staves: B♭ (Bh), Vln 1 (Vla 1), Vln 2 (Vla 2), Vln 3 (Vla 3), Hr (Hr), and Kb (Kb). The B♭, Vln 1, and Vln 2 parts begin with a repeat sign and are marked *dolce* and *p*. The Kb part begins with a repeat sign and is marked *p*. The Vln 3 and Hr parts are silent, indicated by a '7' (fermata) and a whole rest.

Second system of the musical score. The B♭, Vln 1, Vln 2, and Kb parts continue with melodic lines, marked *ff* (fortissimo) at the end of the system. The Vln 3 and Hr parts remain silent with whole rests.

15

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

ff

ff

ff

ff

21

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

p

ff

ff

p

p

ff

ff

p

p

ff

ff

p

28

Bh
Vla 1
Vla 2
Vla 3
Hr
Kb

35

Bh
Vla 1
Vla 2
Vla 3
Hr
Kb

p
p
p
p

40

Bb

Vla 1

Vla 2

Vla 3

Hr

Kb

48

Bb

Vla 1

Vla 2

Vla 3

Hr

Kb

p

54

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

f

f

f

dolce

dolce

f

f

60

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

p

p

p

p

p

p

67

Bh
f

Vla 1
f

Vla 2
f

Vla 3
f

Hr
f

Kb
f

Detailed description: This system of music covers measures 67 to 72. It features six staves: B♭ horn (Bh), Violin I (Vla 1), Violin II (Vla 2), Violin III (Vla 3), Horn (Hr), and Keyboard (Kb). The key signature is one sharp (F#) and the time signature is 3/8. The dynamic marking *f* (forte) is present at the beginning of each staff. The B♭ horn, Violin I, and Violin II parts play a rhythmic eighth-note pattern. The Violin III part has rests in measures 67-69 and then plays a few notes. The Horn part has rests in measures 67-69 and then plays a few notes. The Keyboard part plays a steady eighth-note accompaniment.

73

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

Detailed description: This system of music covers measures 73 to 78. It features the same six staves as the previous system. The dynamic marking *f* is no longer present. The B♭ horn, Violin I, and Violin II parts continue with their rhythmic patterns, now including some phrasing slurs. The Violin III part remains mostly at rest. The Horn part has rests throughout. The Keyboard part continues with its accompaniment.

78

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

ff *ff*

ff *ff*

Musical score for measures 78-83. The score is for a woodwind and string ensemble. The woodwinds (Bh, Vla 1, Vla 2, Vla 3, Hr) are in treble clef with a key signature of one sharp (F#). The strings (Kb) are in bass clef. Measures 78-83 show a melodic line in the woodwinds, primarily in the first and second violins, with dynamic markings of *ff* (fortissimo) and *f* (forte). The strings provide a rhythmic accompaniment.

84

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

ff *ff* *f*

ff *ff* *f*

f

f

f

f

Musical score for measures 84-89. The score continues from the previous system. Measures 84-89 show a melodic line in the woodwinds, primarily in the first and second violins, with dynamic markings of *ff* (fortissimo) and *f* (forte). The strings provide a rhythmic accompaniment.

91

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

ff *p* *ff*

ff *p* *ff*

ff *p* *ff*

ff *p* *ff*

ff *p* *ff*

99

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

fp *fp*

fp *fp*

fp *fp*

fp *fp*

fp *fp*

fp *fp*

106

Bh
fp *fp* *p*

Vla 1
fp *fp* *p*

Vla 2
fp *fp* *p*

Vla 3
fp *p*

Hr
fp *p*

Kb
fp *fp* *p*

112

Bh
fp

Vla 1
fp

Vla 2
fp

Vla 3
fp

Hr
fp

Kb
fp

120

Bh *fp*

Vla 1 *fp*

Vla 2 *fp*

Vla 3 *fp*

Hr *fp*

Kb *fp*

126

Bh *p*

Vla 1 *p*

Vla 2 *p*

Vla 3 *p*

Hr *p*

Kb *p*

134

B♭

Vla 1

Vla 2

Vla 3

Hr

Kb

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

140

B♭

Vla 1

Vla 2

Vla 3

Hr

Kb

ff

ff

ff

p

p

p

p

p

p

p

p

p

146

Bh
Vla 1
Vla 2
Vla 3
Hr
Kb

151

Bh
Vla 1
Vla 2
Vla 3
Hr
Kb

fp

157

Bb

Vla 1

Vla 2

Vla 3

Hr

Kb

fp *fp* *p*

fp *fp* *p*

fp *fp* *p*

fp *fp* *p*

fp *fp* *p*

fp *fp* *p*

167

Bb

Vla 1

Vla 2

Vla 3

Hr

Kb

fp

fp

fp

fp

fp

fp

174

Bh
Vla 1
Vla 2
Vla 3
Hr
Kb

fp *fp* *fp*
fp *fp* *fp*
fp *fp* *fp*
fp *fp* *fp*
fp *fp* *fp*

180

Bh
Vla 1
Vla 2
Vla 3
Hr
Kb

ff *ff*
ff *ff*
ff *ff*
ff *ff*
ff *ff*

186

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

p *ff* *p* *ff* *p* *ff* *p* *ff*

192

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

p *p* *p* *p* *p* *p*

198

Bh

ff

Vla 1

ff

Vla 2

ff

Vla 3

ff

Hr

ff

Kb

ff

202

Bh

p

Vla 1

p

Vla 2

p

Vla 3

p

Hr

p

Kb

p

209

Musical score for measures 209-215. The score is for a string quartet and includes parts for B♭ (Bassoon), Vla 1 (Violin I), Vla 2 (Violin II), Vla 3 (Viola), Hr (Harp), and Kb (Cello). The key signature is one sharp (F#) and the time signature is 3/4. The music is marked with a forte (*f*) dynamic. The B♭ part features a melodic line with eighth notes and quarter notes. Vla 1 and Vla 2 play similar melodic lines. Vla 3 and Hr play sustained notes, with Hr having a sharp sign on the final note. Kb provides a bass line with eighth notes and quarter notes.

216

Musical score for measures 216-222. The score continues from the previous system and includes parts for B♭, Vla 1, Vla 2, Vla 3, Hr, and Kb. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked with a forte (*f*) dynamic. The B♭ part continues with a melodic line. Vla 1 and Vla 2 play similar melodic lines. Vla 3 and Hr play sustained notes, with Hr having a sharp sign on the final note. Kb provides a bass line with eighth notes and quarter notes.

221

Musical score for measures 221-226. The score is for a string quartet (Vla 1, Vla 2, Vla 3) and a double bass (Kb). The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are *f* (forte) and *ff* (fortissimo). The music features a rhythmic pattern of eighth notes in the lower strings and a melodic line in the upper strings.

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

227

Musical score for measures 227-232. The score is for a string quartet (Vla 1, Vla 2, Vla 3) and a double bass (Kb). The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are *p* (piano). The music continues the rhythmic and melodic patterns from the previous section.

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

234

B♭

Vln 1

Vln 2

Vln 3

Hr

Kb

pp

pp

pp

pp

pp

pp

242

B♭

Vln 1

Vln 2

Vln 3

Hr

Kb

p

p

f

p

249

Bh
Vla 1
Vla 2
Vla 3
Hr
Kb

257

Bh
Vla 1
Vla 2
Vla 3
Hr
Kb

f

263

Musical score for measures 263-268. The score is for a string quartet and horn. The instruments are: Bh (Bassoon), Vla 1 (Violin I), Vla 2 (Violin II), Vla 3 (Viola), Hr (Horn), and Kb (Cello/Double Bass). The key signature is one sharp (F#). The music consists of six measures. Measures 263-265 feature a rhythmic pattern of eighth notes. Measures 266-268 feature a pattern of quarter notes with slurs. The dynamic marking *f* (forte) is present in measures 264, 266, and 268.

269

Musical score for measures 269-274. The instruments are the same as in the previous system. The key signature is one sharp (F#). The music consists of six measures. Measures 269-274 feature a pattern of eighth notes with slurs. The dynamic marking *fp* (fortissimo piano) is present in measures 270, 271, 272, 273, and 274.

275

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

p

p

p

p

p

p

281

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

pp

pp

pp

pp

pp

pp

291

Bh
Vla 1
Vla 2
Vla 3
Hr
Kb

299

Bh
Vla 1
Vla 2
Vla 3
Hr
Kb

306

Bh
Vla 1
Vla 2
Vla 3
Hr
Kb

ff

311

Bh
Vla 1
Vla 2
Vla 3
Hr
Kb

p

317

Bb

Vla 1

Vla 2

Vla 3

Hr

Kb

ff

ff

ff

ff

ff

ff