



# PAOLO SENTINELLI

Compositeur, Interprete

Italie, Palestrina

## A propos de l'artiste

**Site Internet:** <http://www.youtube.com/user/paolosentinelli>

## A propos de la pièce



**Titre:** Apparizione, pour voix et piano  
**Compositeur:** SENTINELLI, PAOLO  
**Arrangeur:** SENTINELLI, PAOLO  
**Licence:** PAOLO SENTINELLI © All rights reserved  
**Editeur:** SENTINELLI, PAOLO  
**Instrumentation:** Chant, piano (ou orgue)  
**Style:** Classique

## PAOLO SENTINELLI sur [free-scores.com](http://free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_weihwasser.htm](http://www.free-scores.com/partitions_gratuites_weihwasser.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

## Apparizione

Paolo Sentinelli

*Andantino* ♩ = 80

Voce

Pianoforte

La si-gno-ra Te-re-sa è

mor-ta di can-cro; tren-t'an-ni di cor-rie-ra mai/u-no sguar-do/al cie-lo.

13

13 3

18

18

x8

22

la vie si dou - ce quand il lui plait.

22

25

Musical score for measures 25-26. The system consists of three staves. The top staff is a single treble clef staff with a whole rest in both measures. The middle staff is a grand staff (treble and bass clefs) with a treble clef. It contains a melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals). The bottom staff is a grand staff (treble and bass clefs) with a bass clef. It contains a bass line with eighth and sixteenth notes, including accidentals (sharps and naturals).

27

Musical score for measures 27-28. The system consists of three staves. The top staff is a single treble clef staff with a whole rest in both measures. The middle staff is a grand staff (treble and bass clefs) with a treble clef. It contains a melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals). The bottom staff is a grand staff (treble and bass clefs) with a bass clef. It contains a bass line with eighth and sixteenth notes, including accidentals (sharps and naturals).

29

Musical score for measures 29-30. The system consists of three staves. The top staff is a single treble clef staff with a whole rest in both measures. The middle staff is a grand staff (treble and bass clefs) with a treble clef. It contains a melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals). The bottom staff is a grand staff (treble and bass clefs) with a bass clef. It contains a bass line with eighth and sixteenth notes, including accidentals (sharps and naturals).

31

Musical score for measures 31-34. The top staff (treble clef) contains whole rests. The bottom staff (bass clef) contains a complex melodic line with eighth and sixteenth notes, including a chromatic descending line in the first two measures and a more active line in the last two measures.

35

Musical score for measures 35-38. The top staff (treble clef) contains whole rests. The bottom staff (bass clef) features a melodic line with a prominent slur over measures 36 and 37, and a final chord in measure 38 marked with a sharp sign (#).