



# PAOLO SENTINELLI

Compositeur, Interprete

Italie, Palestrina

## A propos de l'artiste

**Site Internet:** <http://www.youtube.com/user/paolosentinelli>

## A propos de la pièce

**Titre:** Anacreontiche op.3  
[Il desiderio]  
**Compositeur:** SENTINELLI, PAOLO  
**Licence:** Domaine Public  
**Instrumentation:** Voix, Guitare ou Piano  
**Style:** Classique moderne

## PAOLO SENTINELLI sur [free-scores.com](http://www.free-scores.com)

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# Il desiderio

Autore: Paolo Sentinelli    Domaine public

*Andante*

Voce

Chitarra

Io non - in vi - dio/ai va - ti Le

lo - di/e/i sa cri/al-lo - ri, né cu - ro/i pre - gi/e gli/o -

ri d'un du-ce/o d'un so-vran. Sa -

13

ran miei di be - a - ti se/a - vrò/il mio cri - ne cin -

16

to di ser - to va - rio - pin - to tes -

19

su - to di tua man.

22

22

25

25

28

28

31

31

34

34

37

37

bel ve - der - ci/al - lo - ra mi - le cam - biar sem - bian -

Che

The musical score is written in G minor (three flats) and 4/4 time. It consists of a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes, often beamed together. The vocal line is melodic and expressive, with some notes marked with a fermata. The lyrics are in Italian and describe a state of longing and change.

40

ti, e dir-ci:/O co - ri/a-man - ti, ces -

40

*rit.*

43

sa - te/il pal - - - pi - tar.

43

Detailed description: This musical score consists of four staves. The first staff is a vocal line starting at measure 40, with lyrics 'ti, e dir-ci:/O co - ri/a-man - ti, ces -'. The second staff is a piano accompaniment for measures 40-43, featuring a rhythmic pattern of eighth and sixteenth notes, with a 'rit.' (ritardando) marking at the beginning and 'p' (piano) dynamic markings. The third staff is a vocal line starting at measure 43, with lyrics 'sa - te/il pal - - - pi - tar.'. The fourth staff is a piano accompaniment for measures 43-44, continuing the rhythmic pattern from the previous staff.