



Mike Magatagan

États-Unis, SierraVista

"Das Geläut zu Speyer" for Wind Sextet Senfl, Ludwig

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Das Geläut zu Speyer" for Wind Sextet
Compositeur :	Senfl, Ludwig
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Sextuor
Style :	Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Das Geläut zu Speyer"

Ludwig Senfl (1486 - 1542)

Interpretation for Wind Sextet by Mike Magatagan 2020

Allegro (♩ = 150)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Bass Clarinet *mf*

Horn in F *mf*

Bassoon *mf*

14

Fl

Ob

Cl

Bc

Fh

Ba

26

Fl
Ob
Cl
Bc
Fh
Ba

This musical score covers measures 26 through 37. It features six staves for a wind sextet: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bc), Horn (Fh), and Bassoon (Ba). The key signature is one flat (B-flat major or D minor). The flute part consists of a series of quarter notes with stems pointing up, followed by a half note. The oboe part has a similar rhythmic pattern. The clarinet part has a more complex rhythmic pattern with eighth notes. The bassoon part has a similar rhythmic pattern to the oboe. The horn part has a similar rhythmic pattern to the oboe. The bassoon part has a similar rhythmic pattern to the oboe.

38

Fl
Ob
Cl
Bc
Fh
Ba

This musical score covers measures 38 through 49. It features six staves for a wind sextet: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bc), Horn (Fh), and Bassoon (Ba). The key signature is one flat (B-flat major or D minor). The flute part consists of a series of quarter notes with stems pointing up, followed by a half note. The oboe part has a similar rhythmic pattern. The clarinet part has a more complex rhythmic pattern with eighth notes. The bassoon part has a similar rhythmic pattern to the oboe. The horn part has a similar rhythmic pattern to the oboe. The bassoon part has a similar rhythmic pattern to the oboe.

51

Fl
Ob
Cl
Bc
Fh
Ba

This musical score covers measures 51 through 63. It is written for a wind sextet consisting of Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bc), Horn (Fh), and Bassoon (Ba). The key signature has one flat (B-flat), and the time signature is 4/4. The flute part features a melodic line with eighth and quarter notes. The oboe and bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The clarinet and horn parts also contribute to the texture with various note values and rests.

64

Fl
Ob
Cl
Bc
Fh
Ba

rit.

This musical score covers measures 64 through 72. It continues the arrangement for the wind sextet. The key signature remains one flat, and the time signature is 4/4. A *rit.* (ritardando) marking is present above the flute staff in measure 68. The flute part has a more active melodic line. The oboe, clarinet, bassoon, and horn parts continue their respective parts, leading to a final cadence in measure 72.

"Das Geläut zu Speyer"

Flute

Ludwig Senfl (1486 - 1542)

Allegro (♩ = 150)

Interpretation for Wind Sextet by Mike Magatagan 2020

mf

13

25

36

46

57

68

rit.

"Das Geläut zu Speyer"

Oboe

Ludwig Senfl (1486 - 1542)

Allegro (♩ = 150)

Interpretation for Wind Sextet by Mike Magatagan 2020

mf

12

21

31

42

54

66

rit.

B \flat Clarinet

"Das Geläut zu Speyer"

Ludwig Senfl (1486 - 1542)

Interpretation for Wind Sextet by Mike Magatagan 2020

Allegro ($\text{♩} = 150$)

4

mf

14

23

33

42

54

68

rit.

"Das Geläut zu Speyer"

Bass Clarinet

Ludwig Senfl (1486 - 1542)

Allegro (♩ = 150)

Interpretation for Wind Sextet by Mike Magatagan 2020

8

mf

20

31

43

56

66

rit.

"Das Geläut zu Speyer"

Horn in F

Ludwig Senfl (1486 - 1542)

Allegro (♩ = 150)

Interpretation for Wind Sextet by Mike Magatagan 2020

8

mf

20

31

43

55

65

rit.

"Das Geläut zu Speyer"

Bassoon

Ludwig Senfl (1486 - 1542)

Allegro (♩ = 150)

Interpretation for Wind Sextet by Mike Magatagan 2020

12

mf

Musical notation for measures 1-12. The piece is in bass clef with a key signature of one flat (Bb) and a common time signature (C). Measure 1 contains a whole rest. Measures 2-5 feature quarter notes: Bb, G, F, E. Measures 6-9 feature eighth notes: Bb, G, F, E, D, C, Bb, A. Measure 10 has a quarter rest, followed by a quarter note G. Measure 11 has a quarter rest, followed by a quarter note F. Measure 12 has a quarter rest, followed by a quarter note E.

25

Musical notation for measures 25-36. Measures 25-28 feature quarter notes: D, C, Bb, A. Measures 29-32 feature eighth notes: G, F, E, D, C, Bb, A, G. Measures 33-36 feature quarter notes: F, E, D, C, Bb, A, G, F.

37

Musical notation for measures 37-49. Measures 37-40 feature quarter notes: F, E, D, C, Bb, A, G, F. Measures 41-44 feature quarter notes: E, D, C, Bb, A, G, F, E. Measures 45-48 feature quarter notes: D, C, Bb, A, G, F, E, D. Measure 49 has a quarter note C.

50

Musical notation for measures 50-63. Measures 50-53 feature quarter notes: C, Bb, A, G. Measures 54-57 feature quarter notes: F, E, D, C. Measures 58-61 feature quarter notes: Bb, A, G, F. Measures 62-63 feature quarter notes: E, D, C, Bb.

64

rit.

Musical notation for measures 64-72. Measures 64-67 feature quarter notes: Bb, A, G, F. Measures 68-71 feature quarter notes: E, D, C, Bb. Measure 72 has a whole note C with a fermata.