



Matthew Zisi

États-Unis

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A propos de la pièce

Titre : Thy Word Have I Hid in My Heart
Compositeur : Sellers, Ernest O.
Arrangeur : Zisi, Matthew
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Instrumentation : Piano seul

Style : Hymne

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Thy Word Have I Hid in My Heart

Ernest O. Sellers; arranged by Matthew Zisi

Allegro ♩ = 176

f *mp*

4

f *mf*

9

f *mf*

15

f *mf*

20

legato *mp*

24

28

32

35

mf *f* *p*

38

Musical score for measures 38-41. The piece is in B-flat major (two flats). The right hand features a melody with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Dynamic markings are *pp* (pianissimo) at measure 38, *mp* (mezzo-piano) at measure 39, *p* (piano) at measure 40, and *mp* at measure 41.

42

Musical score for measures 42-45. The key signature changes to B major (two sharps). The right hand has a more active melody with slurs and accents. The left hand continues with a rhythmic accompaniment. A *f* (forte) dynamic marking is present at the start of measure 42.

46

Musical score for measures 46-49. The key signature remains B major. The right hand features a melodic line with slurs and accents. The left hand provides a consistent accompaniment. A *f* dynamic marking is present at the start of measure 46.

50

Musical score for measures 50-53. The key signature remains B major. The right hand has a melodic line with slurs and accents. The left hand continues with a rhythmic accompaniment. A *f* dynamic marking is present at the start of measure 50.

54

Musical score for measures 54-57. The key signature remains B major. The right hand has a melodic line with slurs and accents. The left hand continues with a rhythmic accompaniment. A *f* dynamic marking is present at the start of measure 54.

56

Musical score for measures 56-59. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 56 features a complex melodic line in the treble with many accidentals and a chordal accompaniment in the bass. Measures 57-59 continue this pattern with various articulations like accents and slurs. Measure 59 ends with a fortissimo (*ff*) dynamic marking and a final chord.

60

Musical score for measures 60-61. Measure 60 shows a final chord in the treble and a single note in the bass. Measure 61 consists of a whole rest in the treble and a single note in the bass.