



Ozer Selcuk

Turquie

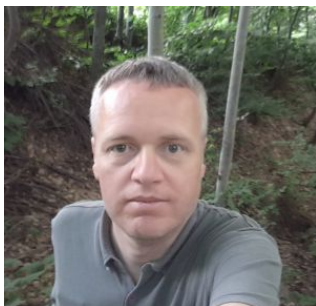
Spring Awakening

A propos de l'artiste

Hi,
I am an amateur composer, composing for fun. I want to develop myself in this way. So your feedback about my pieces are very important for me...

Page artiste : https://www.free-scores.com/partitions_gratuites_selcukozer001.htm

A propos de la pièce



Titre : Spring Awakening
Compositeur : Selcuk, Ozer
Droit d'auteur : Copyright © Ozer Selcuk
Instrumentation : Piano seul

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Spring Awakening

Selcuk Ozer

$\text{♩} = 120$

mp

mf

mp

mf

f *mf*

mp

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

30

And. * And. * And. * And. * And. * And. * And. * And. *

37

mf And. * And. * And. * And. * *mf* And. *

43

And. * And. * And. * And. *

47

And. * And. * And. * And. *

51

And. * And. * And. * And. * And. *

56

And. * And. * And. *

59

Red. * Red. *

61

Red. * Red. *

63

Red. * Red. *

65

Red. * Red. *

67

Red. * Red. *

69

Red. * Red. *

71

Red. * Red. *

This system contains measures 71 and 72. The right hand features a melodic line with eighth and sixteenth notes. The left hand plays a steady eighth-note accompaniment. The key signature has three sharps (F#, C#, G#).

73

Red. * Red. *

This system contains measures 73 and 74. The right hand continues the melodic line. The left hand accompaniment remains consistent. The key signature has three sharps.

75

Red. * Red. * Red. *

This system contains measures 75 and 76. The right hand has some melodic variation. The left hand accompaniment continues. The key signature has three sharps.

78

mp

Red. * Red. * Red. * Red. * Red. * Red. *

This system contains measures 78 through 85. The right hand has a dynamic marking of *mp* (mezzo-piano) starting at measure 79. The left hand accompaniment continues. The key signature has three sharps.

86

mf

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

This system contains measures 86 through 93. The right hand has a dynamic marking of *mf* (mezzo-forte) starting at measure 87. The left hand accompaniment continues. The key signature has three sharps.

94

mp *mf*

Red. * Red. * Red. * Red. *

This system contains measures 94 through 96. The right hand has dynamic markings of *mp* and *mf*. The left hand accompaniment continues. The key signature has three sharps.

98

3 3 3 3

Red. * Red. *

100

Red. * Red. *

102

Red. * Red. *