



Peter Seelig

Arrangeur, Compositeur, Interprete, Professeur

France, Romagne

A propos de la pièce

Titre: Ektra March
Compositeur: Seelig, Peter
Licence: Copyright © Peter Seelig
Instrumentation: Orchestre à vent
Style: March

Peter Seelig sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_seelig.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Ektra March

Impressions

P. Seelig

getting organised

The musical score is arranged in a standard marching band format. It consists of 13 staves, each representing a different instrument. The instruments are: Piccolo, Flute, Oboe, Clarinet in B \flat , Bass Clarinet, Soprano Sax., Alto Sax., Tenor Sax., Trumpet in B \flat , Horn in F, Trombone, Tuba, and Percussion. The score is in 4/4 time. The key signature is one sharp (F#). The music begins with a dynamic marking of cresc. and a tempo marking of *getting organised*. The melody is primarily carried by the woodwinds and brass, with the percussion providing a steady rhythmic accompaniment. The score includes various musical notations such as stems, beams, and dynamic markings.

2
6

Ekstra March

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo): Starts with a rest, then plays a melodic line with eighth notes and rests, ending with a whole note (W).
- Fl.** (Flute): Similar to Piccolo, playing a melodic line with eighth notes and rests, ending with a whole note (W).
- Ob.** (Oboe): Similar to Piccolo, playing a melodic line with eighth notes and rests, ending with a whole note (W).
- B^b Cl.** (Bass Clarinet): Similar to Piccolo, playing a melodic line with eighth notes and rests, ending with a whole note (W).
- B. Cl.** (Bass Clarinet): Similar to Piccolo, playing a melodic line with eighth notes and rests, ending with a whole note (W).
- S. Sx.** (Saxophone): Similar to Piccolo, playing a melodic line with eighth notes and rests, ending with a whole note (W).
- A. Sx.** (Alto Saxophone): Similar to Piccolo, playing a melodic line with eighth notes and rests, ending with a whole note (W).
- T. Sx.** (Tenor Saxophone): Similar to Piccolo, playing a melodic line with eighth notes and rests, ending with a whole note (W).
- B^b Tpt.** (Bass Trombone): Similar to Piccolo, playing a melodic line with eighth notes and rests, ending with a whole note (W).
- Hn.** (Horn): Similar to Piccolo, playing a melodic line with eighth notes and rests, ending with a whole note (W).
- Tbn.** (Trombone): Similar to Piccolo, playing a melodic line with eighth notes and rests, ending with a whole note (W).
- Tuba**: Similar to Piccolo, playing a melodic line with eighth notes and rests, ending with a whole note (W).
- Perc.** (Percussion): Similar to Piccolo, playing a melodic line with eighth notes and rests, ending with a whole note (W).

The score is in 2/6 time and features various musical notations including rests, eighth notes, and whole notes. The key signature is one sharp (F#).

Ekstra March

Musical score for Ekstra March, page 3. The score is in 2/4 time and features various musical notations including notes, rests, and dynamic markings. The instruments listed are Picc., Fl., Ob., B♭ Cl., B. Cl., S. Sx., A. Sx., T. Sx., B♭ Tpt., Hn., Tbn., Tuba, and Perc. The score includes a repeat sign at the beginning of the page and a measure number 12 at the start of the first staff. The key signature is one sharp (F#).

4

Ekstra March

Musical score for Ekstra March, measures 16-20. The score is for a full band and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Percussion (Perc.).

Measure 16: Picc. and Fl. have a rest. Ob. has a quarter note. B♭ Cl. has a quarter note with a sharp sign. B. Cl. has a quarter note with a question mark. S. Sax. has a quarter note with a sharp sign. A. Sax. has a quarter note with two sharp signs. T. Sax. has a quarter note with a sharp sign. B♭ Tpt. has a quarter note with a sharp sign. Hn. has a quarter note. Tbn. has a quarter note with a question mark. Tuba has a quarter note with a question mark. Perc. has a quarter note.

Measure 17: Picc. has a quarter note. Fl. has a quarter note. Ob. has a quarter note. B♭ Cl. has a quarter note with a sharp sign. B. Cl. has a quarter note. S. Sax. has a quarter note with a sharp sign. A. Sax. has a quarter note with two sharp signs. T. Sax. has a quarter note with a sharp sign. B♭ Tpt. has a quarter note with a sharp sign. Hn. has a quarter note. Tbn. has a quarter note with a question mark. Tuba has a quarter note with a question mark. Perc. has a quarter note.

Measure 18: Picc. has a quarter note. Fl. has a quarter note. Ob. has a quarter note. B♭ Cl. has a quarter note with a sharp sign. B. Cl. has a quarter note. S. Sax. has a quarter note with a sharp sign. A. Sax. has a quarter note with two sharp signs. T. Sax. has a quarter note with a sharp sign. B♭ Tpt. has a quarter note with a sharp sign. Hn. has a quarter note. Tbn. has a quarter note with a question mark. Tuba has a quarter note with a question mark. Perc. has a quarter note.

Measure 19: Picc. has a quarter note. Fl. has a quarter note. Ob. has a quarter note. B♭ Cl. has a quarter note with a sharp sign. B. Cl. has a quarter note. S. Sax. has a quarter note with a sharp sign. A. Sax. has a quarter note with two sharp signs. T. Sax. has a quarter note with a sharp sign. B♭ Tpt. has a quarter note with a sharp sign. Hn. has a quarter note. Tbn. has a quarter note with a question mark. Tuba has a quarter note with a question mark. Perc. has a quarter note.

Measure 20: Picc. has a quarter note. Fl. has a quarter note. Ob. has a quarter note. B♭ Cl. has a quarter note with a sharp sign. B. Cl. has a quarter note. S. Sax. has a quarter note with a sharp sign. A. Sax. has a quarter note with two sharp signs. T. Sax. has a quarter note with a sharp sign. B♭ Tpt. has a quarter note with a sharp sign. Hn. has a quarter note. Tbn. has a quarter note with a question mark. Tuba has a quarter note with a question mark. Perc. has a quarter note.

Ekstra March

Musical score for Ekstra March, page 5. The score includes staves for Piccolo, Flute, Oboe, B♭ Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, B♭ Trumpet, Horn, Trombone, Tuba, and Percussion. The score features various musical notations such as notes, rests, slurs, and dynamics like 'dim.'. The piece is in 3/4 time and includes a key signature of one sharp (F#).

6
24

Ekstra March

The musical score is arranged in a standard orchestral format with the following parts and their initial key signatures:

- Picc.**: Piccolo (C major)
- Fl.**: Flute (C major)
- Ob.**: Oboe (C major)
- B♭ Cl.**: B♭ Clarinet (F major)
- B. Cl.**: Bass Clarinet (F major)
- S. Sax.**: Soprano Saxophone (F major)
- A. Sax.**: Alto Saxophone (D major)
- T. Sax.**: Tenor Saxophone (F major)
- B♭ Tpt.**: B♭ Trumpet (F major)
- Hn.**: Horn (F major)
- Tbn.**: Trombone (F major)
- Tuba**: Tuba (F major)
- Perc.**: Percussion (C major)

Measure 24 includes a question mark in the Bass Clarinet and Trombone parts, and a question mark with a hat symbol in the Tuba part. The score continues through measures 25, 26, 27, and 28.

Ektra March

29

Picc.

Fl.

Ob.

B^b Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B^b Tpt.

Hn.

Tbn.

Tuba

Perc.

29

29

3

34

Picc.

Fl.

Ob.

B^b Cl.

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B^b Tpt.

Hn.

Tbn.

Tuba

Perc.

34

3

3

Ekstra March

38

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn.

Tuba

38

Perc.

The musical score for 'Ekstra March' on page 10 is arranged for a full band. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, starting at measure 42 with a treble clef and a common time signature.
- Fl.**: Flute, starting at measure 42 with a treble clef and a common time signature.
- Ob.**: Oboe, starting at measure 42 with a treble clef and a common time signature.
- B♭ Cl.**: B-flat Clarinet, starting at measure 42 with a treble clef and a key signature of one sharp (F#).
- B. Cl.**: Bass Clarinet, starting at measure 42 with a bass clef and a key signature of one sharp (F#).
- S. Sax.**: Soprano Saxophone, starting at measure 42 with a treble clef and a key signature of one sharp (F#).
- A. Sax.**: Alto Saxophone, starting at measure 42 with a treble clef and a key signature of two sharps (F#, C#).
- T. Sax.**: Tenor Saxophone, starting at measure 42 with a bass clef and a key signature of one sharp (F#).
- B♭ Tpt.**: B-flat Trumpet, starting at measure 42 with a treble clef and a key signature of one sharp (F#).
- Hn.**: Horn, starting at measure 42 with a treble clef and a key signature of one sharp (F#).
- Tbn.**: Trombone, starting at measure 42 with a bass clef and a key signature of one sharp (F#).
- Tuba**: Tuba, starting at measure 42 with a bass clef and a key signature of one sharp (F#).
- Perc.**: Percussion, starting at measure 42 with a common time signature.

The score includes various musical notations such as stems, beams, and slurs. There are also some annotations like '42?' and '3' (triplets) in the B. Cl. and Ob. parts. The percussion part is mostly empty, indicated by a large bracket.

Ektra March

47

Picc. &

Fl. &

Ob. &

B^b Cl. & #

B. Cl. 47? W

S. Sx. & #

A. Sx. & ##

T. Sx. & #

B^b Tpt. 47 #

Hn. & #

Tbn. ? W

Tuba ? W

Perc. 47

3

Musical score for Ektra March, page 12. The score is arranged for a full band and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B^b Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B^b Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Tbn. (Tenor Trombone)
- Tuba
- Perc. (Percussion)

The score begins at measure 52. The key signature is two sharps (F# and C#). The time signature is 2/4. The percussion part is marked with a large bracket and a '3' below it, indicating a triplet. The score contains various musical notations including eighth notes, sixteenth notes, and rests.

Ektra March

57

Picc. &

Fl. &

Ob. &

B^b Cl. &

B. Cl. 57 ?

S. Sax. &

A. Sax. &

T. Sax. &

B^b Tpt. 57 &

Hn. &

Tbn. ?

Tuba ?

Perc. 57

62

Picc. &

Fl. &

Ob. &

B^b Cl. & #

B. Cl. 62?

S. Sx. & #

A. Sx. & ##

T. Sx. & #

B^b Tpt. 62 #

Hn. & #

Tbn. ?

Tuba ?

62

Perc. {

Ekstra March

67 Picc. &

Fl. &

Ob. &

B^b Cl. & #

B. Cl. 67? &

S. Sax. & #

A. Sax. & #

T. Sax. & #

B^b Tpt. 67 & #

Hn. & #

Tbn. ?

Tuba ?

67 Perc. <

Musical score for Ekstra March, page 16. The score is arranged in a system of staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section includes B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The Percussion (Perc.) part is at the bottom. The score begins at measure 72. The Piccolo part starts with a whole rest (W) and a dynamic marking of $\underline{\underline{f}}$. The Flute part starts with a whole rest (W) and a dynamic marking of $\underline{\underline{f}}$. The Oboe part starts with a whole rest (W) and a dynamic marking of $\underline{\underline{f}}$. The B♭ Clarinet part starts with a whole rest (W) and a dynamic marking of $\underline{\underline{f}}$. The Bass Clarinet part starts with a whole rest (W) and a dynamic marking of $\underline{\underline{f}}$. The Soprano Saxophone part starts with a whole rest (W) and a dynamic marking of $\underline{\underline{f}}$. The Alto Saxophone part starts with a whole rest (W) and a dynamic marking of $\underline{\underline{f}}$. The Tenor Saxophone part starts with a whole rest (W) and a dynamic marking of $\underline{\underline{f}}$. The B♭ Trumpet part starts with a whole rest (W) and a dynamic marking of $\underline{\underline{f}}$. The Horn part starts with a whole rest (W) and a dynamic marking of $\underline{\underline{f}}$. The Trombone part starts with a whole rest (W) and a dynamic marking of $\underline{\underline{f}}$. The Tuba part starts with a whole rest (W) and a dynamic marking of $\underline{\underline{f}}$. The Percussion part is empty. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is in a 2/4 time signature. The score is written in a standard musical notation style with a treble clef for all parts. The woodwind parts have a key signature of one sharp (F#) and a common time signature (C). The brass parts have a key signature of one sharp (F#) and a common time signature (C). The percussion part is empty.

77

Picc. &

Fl. &

Ob. &

B^b Cl. & #

B. Cl. 77?

S. Sax. & #

A. Sax. & ##

T. Sax. & #

B^b Tpt. 77 #

Hn. & #

Tbn. ?

Tuba ?

Perc. 77

Musical score for Ekstra March, page 18. The score is arranged for a large band and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B^b Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B^b Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Tbn. (Tenor Trombone)
- Tuba
- Perc. (Percussion)

The score begins at measure 82. The key signature is one sharp (F#). The percussion part is marked with a measure rest (W) for the first four measures. The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts include articulation marks like accents and slurs. A triplets (3) is indicated in the B^b Tpt. and Hn. parts. The score concludes with a large brace under the Percussion staff, indicating a measure rest (W) for the final measure.

Ekstra March

87

Picc. &

Fl. &

Ob. &

B^b Cl. & #

B. Cl. 87?

S. Sx. & # # W

A. Sx. & # # # W ä i i # i j ä i i j ä i i j ä i i j

T. Sx. & # #

B^b Tpt. 87 # # W

Hn. & #

Tbn. ? # W

Tuba ? W W W W

Perc. 87

92

Picc. &

Fl. & ä

Ob. & ä

B♭ Cl. & # ä

B. Cl. 92?

S. Sx. & #

A. Sx. & ##

T. Sx. & #

B♭ Tpt. 92 # ä

Hn. & #

Tbn. ?

Tuba ?

Perc. 92

Ekstra March

94

Picc. & 2/4

Fl. & 2/4

Ob. & 2/4

B♭ Cl. & 2/4

B. Cl. 94 ? 2/4

S. Sx. & 2/4

A. Sx. & 2/4

T. Sx. & 2/4

B♭ Tpt. 94 & 2/4

Hn. & 2/4

Tbn. ? 2/4

Tuba ? 2/4

Perc. 94 2/4

98

Picc. &

Fl. &

Ob. &

B♭ Cl. & #

B. Cl. 98 ?

S. Sx. & #

A. Sx. & ##

T. Sx. & #

B♭ Tpt. 98 #

Hn. & #

Tbn. ?

Tuba ?

Perc. 98

Lyrics: j ä î ä j ä j j ä î î j ä î

Triplets: 3

Dynamic markings: &, #, ##, ?

Ekstra March

Musical score for Ekstra March, page 23, measures 106-113. The score includes parts for Piccolo, Flute, Oboe, B♭ Clarinet, Bass Clarinet, Saxophone (Soprano, Alto, Tenor), B♭ Trumpet, Horn, Trombone, Tuba, and Percussion. The score is in 2/4 time and features a key signature of one sharp (F#). The Piccolo, Flute, Oboe, and B♭ Clarinet parts have a treble clef and a key signature of one sharp. The Bass Clarinet part has a bass clef and a key signature of one sharp. The Saxophone parts (Soprano, Alto, Tenor) have a treble clef and a key signature of two sharps (F# and C#). The B♭ Trumpet, Horn, Trombone, and Tuba parts have a bass clef and a key signature of one sharp. The Percussion part is indicated by a large bracket and a measure rest. The score includes various musical notations such as eighth notes, sixteenth notes, beams, slurs, and accents. The measure numbers 106, 107, 108, 109, 110, 111, 112, and 113 are indicated at the beginning of each staff.

114

Picc.

Fl.

Ob.

B \flat Cl.

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B \flat Tpt.

Hn.

Tbn.

Tuba

114

Perc.

Musical score for Ektra March, page 25, measures 122-127. The score includes parts for Piccolo, Flute, Oboe, B♭ Clarinet, Bass Clarinet, Saxophones (Soprano, Alto, Tenor), B♭ Trumpet, Horn, Trombone, Tuba, and Percussion. The score features various musical notations, including triplets and dynamic markings.

122

Picc. &

Fl. &

Ob. &

B♭ Cl. &

B. Cl. 122 ?

S. Sx. &

A. Sx. &

T. Sx. &

B♭ Tpt. 122 &

Hn. &

Tbn. ?

Tuba ?

122

Perc. <

Ekstra March

129

Picc.

Fl.

Ob.

B^b Cl.

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B^b Tpt.

Hn.

Tbn.

Tuba

Perc.

3

129

129

129