



Tony Wilkinson

Royaume-Uni, Wroxham

On the Pike (March & Two-Step)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : On the Pike
[March & Two-Step]
Compositeur : Scott, James
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Typeset score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



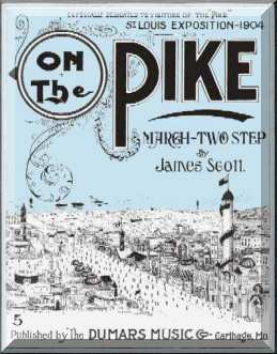
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Piano Solo.

James Scott
1885 - 1938



On The Pike
March & Two-Step



On The Pike

March & Two-Step

James Scott
1904

Not too fast

Introd. *f*

5 *mf*

9

13

17

22

Measures 22-26 of a piano piece. The right hand features a melodic line with slurs and ties, while the left hand plays a rhythmic accompaniment of eighth notes. A dynamic marking of *f* (forte) is present at the beginning of measure 22.

27

Measures 27-31 of a piano piece. The right hand continues with a melodic line, and the left hand maintains a steady eighth-note accompaniment. A slur is used to connect notes across measures.

32

Measures 32-36 of a piano piece. The right hand has a melodic line with some chromatic movement, and the left hand continues with eighth-note accompaniment. A slur is present over the right hand's notes.

37

Measures 37-42 of a piano piece. Measure 37 includes first and second endings. The right hand features a melodic line with slurs, and the left hand has a rhythmic accompaniment. A repeat sign is used at the start of measure 37.

43

Measures 43-48 of a piano piece. The right hand has a melodic line with slurs and ties, and the left hand continues with eighth-note accompaniment. A slur is used to connect notes across measures.

49

Measures 49-54 of a piano piece. The right hand has a melodic line with slurs and ties, and the left hand continues with eighth-note accompaniment. A slur is used to connect notes across measures.

55 *Repeat 8va.*

Trio

p-f

60

65

70

76

82

1. 2.

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