



Tony Wilkinson

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Great Scott Rag

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Great Scott Rag
Compositeur : Scott, James
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Typeset score.

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Piano Solo.

James Scott
1885 - 1938



*Great Scott
Rag*



Great Scott Rag

James Scott
1909

Not fast.

f

Introd.

5

9

13

17

1. *8va*

2. *8va*

Transcription by Tony Wilkinson 2012.

23 *mf-f* *8va*

28 *8va*

32 *8va*

36 1. 2. *mp-f*

40 *f* *mp*

45

49

Musical score for measures 49-52. The piece is in G major (one sharp). The right hand features a complex melodic line with many beamed eighth and sixteenth notes, often in pairs. The left hand provides a steady accompaniment with chords and moving lines. Measure 52 ends with a fermata.

53

Musical score for measures 53-56. The key signature changes to G minor (two sharps). The right hand continues with intricate melodic patterns. Measure 56 features a first ending (1.) and a second ending (2.) with an 8va (octave) marking above the staff.

57

Musical score for measures 57-61. The right hand has a dense texture of beamed notes. Measure 61 includes an 8va marking above the staff.

62

Musical score for measures 62-65. The right hand continues with complex melodic lines. Measures 62 and 63 have 8va markings above the staff.

66

Musical score for measures 66-69. The right hand features a series of beamed notes. Measure 69 has an 8va marking above the staff.

70

Musical score for measures 70-73. The right hand continues with complex melodic patterns. Measure 73 features a first ending (1.) and a second ending (2.) with 8va markings above the staff.